

**NIKOLAUS GANSTERER**  
**ABOUT THE EDEN EXPERIMENT (2007)**

Nikolaus Gansterer uses sound as primary material and through performance, installation and drawing, moves in a territory on the border between art and science. More interested in the process of research than in final result, the artist investigates the connections between language and visual representation, between acoustics and image, between memory and communication.

Although Gansterer uses prevalently scientific methods, he creates works that question the dominant models and that remain open to multiple variables. The Eden Experiment is a composite installation that analyses the influence of music on living organisms. The *Arabidopsis thaliana* is a small plant, universally used as model in biology and genetics, that the artist exposes to two types of contrasting music: the classical sonority of Bach and the heavy metal. The viewer is also invited to approach the mini glass houses to listen to the music, thus becoming part of the experiment.

The interaction between various elements causes the work to evolve in an unpredictable way during the exhibition, without claiming any conclusion but encouraging instead a critical reflection on technology, genetics, nature and man.

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