

01

What keeps you awake?
Kollektiv Neue Dringlichkeit
Marcel Grissmer, Lilliane Koch, Christoph Kriese, Maja Leo, Lisa Schröter, Miriam Wahrer Kohn

06.11.14 & 07.11.14
starting 14:00

02

I know very well that words are not things; but words really do have palpable qualities
- About PhDs in art - A propos des doctorats en art.
Sarah Burger, Nico Dockx, Ronny Hardilz, Petro Kohle, Uwe Orlow, Catherine Queloz & Liliane Schnitter. Led by / Mené par : Barnaby Drabble & Federica Martini.

06.11.14
15:00 - 16:30

03

E Through familiarization with Bertolt Brecht's formats conceived for the public, the NEUE DRINGLICHKEIT (New Urgency) Collective acts at the boundaries between "arts", "politics" and "life" seeking to expand the scope of these disciplines, questioning their softness and their breaking strength. Their un-programme for the "unconference" of Parenthesis will be a spontaneous festival, including movies, performances, and discussions.

E Inspiré par les formats pensés de Bertolt Brecht sur les relations avec le public, le Collectif NEUE DRINGLICHKEIT (la Nouvelle Urgence) Collective dévoile à la frontière des "arts", de la "politique" et de "la vie", dans une perspective d'expansion des horizons de ces disciplines, questionnant leur douceur et leur force de cassure. Leur "un-programme" pour Parenthesis sera un festival spontané, comprenant des films, des performances et des discussions.

04

CHOREO-GRAPHIC FIGURES: Deviations from the Line
Emma Cocker, Niklaus Gansterer, Mariella Greil

06.11.14 & 07.11.14
starting 16:00

05

E In her research, Sarah Burger understands the surface of the earth as an ongoing, common sculpture which changes over time. It's "Gestalt" or "Global Materiality". She explores its components. Linked to thoughts about archaeology, the Renaissance, Romanticism and "Sehnsucht" (longing), she develops her research into a spatial poem.

E Dans sa recherche, Sarah Burger considère la surface de la terre comme une sculpture évolutive changeant au fil du temps sa propre "Gestalt" ou "matérialité mondiale". Elle explore ses composants. Liée à ses réflexions sur l'archéologie, la Renaissance, le Romantisme et l'envie ("Sehnsucht"), sa recherche se développe sous la forme d'un poème spatial.

06

Slide _ Show
Markus Schwander

06.11.14 & 07.11.14
starting 14:00

07

SHOOTING MOMENTS
Nicole Ottiger, Prof. Olaf Blanke

06.11.14 & 07.11.14
09:00 - 17:00
starting 16:00

08

E "Rien n'est plus difficile que de sentir précisément ce que nous voyons." [1]

E Throughout the 24 hours of Parenthesis, Markus Schwander will present a specific slide show reflecting upon notions of landscape, showing images originating from various projects. His artistic investigation will be punctuated with short reports read by the artist himself.

E "Nothing is more difficult than to have a sense for precisely what we see." [1]

E During the 24 hours of Parenthesis, Markus Schwander will present a diorama reflecting upon notions of landscape, showing images originating from various projects. His artistic investigation will be punctuated with short reports read by the artist himself.

09

E "Arien Elgibar, l'Académie Royale des Beaux-Arts d'Anvers se retrouve 'coincée' entre 350 ans d'histoire et un nombré inconnu d'années à venir. Part 1. writingnotwriting. Lecture-performance

E "Arien Elgibar présentera son film Gold 20, un film expérimental et industriel à la fois, documentant le processus d'interactions entre social, économique et politique, inspiré par les œuvres d'Ingrid Wildi Merino qui examine la matière première Cu29 (le cuivre), considérée comme l'élément optimal au niveau mondial des transports d'informations et d'énergie. À travers la mise en relation de diverses perspectives artisanales, philosophiques et scientifiques, le film invite à réfléchir sur les interactions communes à tous les contextes et comment elles peuvent être rendues visibles dans un film.

10

Monuments and leftovers
Sarah Burger

06.11.14
02:30 - 03:00

RESIST !
Michael Hiltbrunner, experts on Serge Stauffer and F+F School researchers

06.11.14 & 07.11.14
starting 16:00

11

Unmade Film : The Proposal
Uwe Orlow

06.11.14 & 07.11.14
13:50 - 14:30
starting 15:00

12

A Moveable Feast
Antonio Grulli, Davide Ferri & guests / Design by Costanza Candelora

06.11.14
14:30 - 15:30

13

Crossing Informations #6 : THE ACADEMY AS AN ALTERNATIVE ?
Jean-Baptiste Decavèle & Nico Dockx

06.11.14 & 07.11.14
08:30 - 09:30
starting 14:30

14

E Today, the Royal Academy of Fine Arts in Antwerp finds itself more or less "squeezed" between 350 years of history and an unspecified number of years to come. Turning the burden of tradition into a tool for the future, the artist will be one of the biggest challenges with which this academy now has to cope. Is it possible to combine the historical dimension of the Fine Arts Academy with the intention of becoming a laboratory for advanced artistic research? What would be the effect of this "metaphor of the past as a present"? How can the project of Crossing Informations #6, the publication "Pro-Positions : Art and as Education" (éditeurs : Els de Bruyn, Nico Dockx, Johan Pas) will be presented and activated by artists Jean-Baptiste Decavèle and Nico Dockx.

E Arien Elgibar will present her film Gold 20, an industrial experimental film that covers the production process of a golden colored architecture glass produced by Guardian Industries in Tudela, Spain, in the early 1960s (Néstor Basterrechea, 1963). In her intervention, she will develop the study of what visual and production elements make a film belong to an artistic and/or commercial context, and explore what evidence exists of interest common to both contexts could exist and could be made visible in a film.

15

E "On a eu du mal
Iréne Hediger, Jérémie Gindre, Sophie Schwartz, Alison Montagrin

06.11.14
17:00 - 18:00

16

E A 30 minutes-long visual reading of a story by Jérémie Gindre, written and drawn after his residency at the Swiss National Center for Affective Sciences in Geneva, will be accompanied by comments by the psychologists Sophie Schwartz & Alison Montagrin.

E The topic of the mobility of artworks in the contemporary field is the trigger for Christoph Lang's research, touching on various degrees of the notion of displacement: upcycling, transport (re)construction, and (re)-installation in galleries. Preliminary outcomes of the research will be presented, followed by a discussion with Geneva-based artists working as art handlers on the practices of art handling.

17

E The Journal for artistic research (JAR) is an international, online, open Access and peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies. The performance green-green-green plays with perception, exploring the everyday physical colour phenomenon called metamerism, where a colour pair looks equal in a given light, but appears different in a changed light situation. The performer, wearing a green dress, wanders around over the 24 hours of the conference, experiencing the different spaces with various light situations. The 24 hours of the conference, experienced with the light sources present. In green-green-green, text meets textile and the metamerism encounter creates subtle instances of "wonder". Green ?

E Through Wittgenstein's concept of language-games, artist Tim Melzer will open, after a short presentation, a workshop concerning the ongoing research into the interdisciplinary contact between poetic meaning in the philosophy of language and today's visual art practice. A collaborative set-up will plunge the participants into a dynamic discussion where the mechanisms and questions of game rules will be put to use.

18

E The World Ornamental Forum
Ronny Hardilz, Lars C. Schuchert, Jens Meissner, Julie Harboe

06.11.14 & 07.11.14
starting 15:00

19

E Unmade Film : The Proposal takes point de départ the mental hospital Kfar Sh'a'ul in Jerusalem. Initially specializing in the treatment of Holocaust survivors – including a relative of the artist – the hospital was established in 1945 using the remains of the Palestinian village Deir Yassin that had been depopulated in a massacre by Zionist paramilitaries in April 1948. As a film proposal, it connects the artist's own family history, the history of the hospital, and questions around narrative structures and the eventual impossibility of making this film. The live format combines story telling, autobiography, and interrogation with the act of witnessing on the part of the audience.

E Ronny Hardilz proposes to re-enact the World Ornamental Forum (WOF), which took place last February as a guided tour to the World Economic Forum (WEF) in Davos, through the building and experience of an inverted architectural large-scale model of the spaces in which SARN's Parenthesis takes place. Thus the critical potential of the inside-out model to de-construct SARN's "unconference" as WOF's gesture can be questioned.

20

E DIS.SOLUTION
Adreis Echzehn, Elfie Miklautz, Wilhelm Berger

06.11.14
22:30 - 23:30

21

E The video-audio-production entitled *Al Niente* will be presented, developing the quest for heterotopias where silence becomes audible sound. Creating an echo space between a sociologist, an artist and a philosopher, the video-audio production reflects on cooperation and reflection between artists and scientists in their common project *Other spaces - knowledge through art*.

E "Un-stroll" is a guided tour through Geneva with a "Vierli" (pauses) in the middle of the night. The day starts with viewing the views, urban everyday noises make room for less obvious sounds, most people have disappeared from the public space. "Sightseeing" becomes "Sightlistening" and "Mindseeing": How does our perception change with the meaning of the urban change? How does the attention move if silence deviates from an audible. Créant un espace de résonance entre un sociologue, un artiste et un philosophe, la discussion réfléchit sur la coopération et la réflexion entre artistes et scientifiques dans leur projet commun *Other spaces - knowledge through art*.

22

E Arquitectura de las Transfencias ; Arte, Política y Tecnología
Ingrid Wildi Merino

06.11.14
09:00 - 10:00

Legend:
● = Day
● = Workshop
● = Day & night
● = One shot
● = Night
● = 24 h

PARENTHESIS

REZ-DE-CHAUSSÉE / GROUND FLOOR
SALLE / ROOM R 07

Buffet

SOUS-SOL ESPACE BLANC / BASEMENT WHITE SPACE
Sale of the SARN Booklets / Vente des Booklets SARN
Price / Prix 10.-CHF

06.11.14 ● 14:00 - 18:00

SOUS-SOL / BASEMENT
SALLE / ROOM S03

Sleeping room so that you can rest! / Salle de repos pour dormir!

GUEST
01 What keeps you awake?
Kollektiv Neue Dringlichkeit - Marcel Grissmer, Liliane Koch, Christopher Kriess, Moja Leo, Lisa Schrater, Miriam Walther Kohn
06.11.14 starting 14:00 ● ● until 07.11.14

02 'I know very well that words are not things;
but words really do have palpable qualities'
About PhDs in art - A propos des doctorats en art
Sarah Burger, Nico Dockx, Romy Hardiz, Petra Kohle, Uriel Orlow,
Catherine Queloz & Lillian Schnetter
Led by / Mené par : Barnaby Drabble & Federica Martini
06.11.14 ● 15:00 - 16:30

03 Monuments and leftovers
Sarah Burger
07.11.14 € 02:30 - 03:00
07.11.14 € 06:00 - 06:30

MAIN HALL / HALL PRINCIPAL
RESIST!
Michael Hiltbrunner, experts on Serge Stauffer and F+F School researchers
06.11.14 starting 16:00 ● € ● until 07.11.14

REZ-DE-CHAUSSÉE / GROUND FLOOR
SALLE / ROOM R 07
Knotting Time beyond Measure
Amélie Brisson-Darveau, Christoph Brunner, Nicole De Brabandere, Verena Ziegler
06.11.14 starting 14:00 ● € ● until 07.11.14

1^{ER} ÉTAGE / 1ST FLOOR
SALLE / ROOM 11
Slide>Show
Markus Schwander
06.11.14 starting 14:00 ● € ● until 07.11.14
06.11.14 ● 17:00
07.11.14 ● 09:00

SHOOTING MOMENTS
Nicole Ottiger, Prof. Olaf Blanke
06.11.14 starting 16:00 ● € ● until 07.11.14

1^{ER} ÉTAGE / 1ST FLOOR
11B
CHOREO-GRAPHIC FIGURES: Deviations from the Line
Emma Cocker, Niklaus Gunster, Mariella Greil
06.11.14 starting 14:00 ● € ● until 07.11.14
06.11.14 € 21:00 - 21:30
07.11.14 € 08:00 - 08:30

1^{ER} ÉTAGE / 1ST FLOOR
BIBLIOTHÈQUE / LIBRARY
On a eu du mal
Irene Hediger, Jérémie Gindre, Sophie Schwartz, Alison Montagrin
06.11.14 ● 17:00 - 18:00
07.11.14 ● 11:00 - 12:00

● = Day
● = Day & night
● = Night
● = 24 h
● = Workshop
● = Uriel Orlow
● = Nico Dockx
● = One shot

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06.11.14 starting 15:00 ● € ● until 07.11.14
Unmade Film : The Proposal
Uriel Orlow
06.11.14 ● 13:30 - 14:30

The World Ornamental Forum
Ronny Hardiz, Lori C. Schuchert, Jens Meissner, Julie Harboe
06.11.14 starting 15:00 ● € ● until 07.11.14

A moveable Feast
Antonio Grilli, Davide Ferri & guests / Design by Costanza Candeloro.
06.11.14 ● 14:30 - 15:30

Crossing Informations #6 : THE ACADEMY AS AN ALTERNATIVE ?
Jean-Baptiste Decavèle & Nico Dockx
06.11.14 starting 14:30 ● € ● until 07.11.14
07.11.14 ● 08:00 - 09:30

Art Handling – a discussion of research methods and outcomes
Christoph Lang
06.11.14 ● 17:00 - 18:00
06.11.14 ● 16:30 - 23:00

Language Games for Artists
Tine Melzer
06.11.14 starting 22:30 ● € ● until 07.11.14
06.11.14 € 21:30 - 22:30

A moveable Feast
Antonio Grilli, Davide Ferri & guests / Design by Costanza Candeloro
06.11.14 ● 16:30 - 23:00

DIS.SOLUTION
Aretz Echazbi, Elfe Miklautz, Wilhelm Berger
06.11.14 € 22:30 - 23:30

Gold 20
Almara Elgoabar
06.11.14 € 23:30 - 00:30
07.11.14 ● 09:00 - 10:00

Arquitectura de las Transferencias ; Arte, Política y Tecnología
Ingrid Wildi Merino
07.11.14 ● 10:00 - 10:30

Journal of Artistic Research (JAR)
Julie Harboe
07.11.14 ● 10:30 - 11:30

DÉAMBULATION DANS LE BÂTIMENT DE BOULEVARD HELVÉTIQUE
A STROLL THROUGH THE BOULEVARD HELVÉTIQUE BUILDING
green-green-green
Salome Egger
06.11.14 starting 22:30 ● € ● until 07.11.14

EXTERIEUR / OUTSIDE
UN-STROLL
Simone Etter, Daniel Brefin
07.11.14 € 03:00 - 04:30
Meeting point : rez-de-chaussée / ground floor

HEAD Genève
Haute école d'art et de design - Genève
ecav
École cantonale d'art du valais
schule für gestaltung wallis
SARN : Swiss Artistic Research Network
www.sarn.ch

PARENTHESES
Unconference : a space to share processes in artistic research
Non-conférence : un espace pour partager des processus de recherche artistique

E
In the iconoclastic form of an 'unconference', the Swiss Artistic Research Network, composed of the Swiss Art Schools, is opening a 24 hours parenthesis : leaving aside the perpetual questions of goals and results, Parenthesis wishes to create an open, interactive and exploratory space dedicated to the processes and methods of artistic research. From noon to noon, the unconference gathers together artists, researchers, speakers, performers and students to see, discuss, eat and drink, experiment, create, and think together about the current challenges of artistic research. Guests Uriel Orlow and Nico Dockx, both artist-researchers, will present their research and, around twenty projects from art schools selected by a jury will take shape during these 24 hours.

F
Sous la forme iconoclaste d'une 'non-conférence', le Swiss Artistic Research Network, composé des hautes écoles d'art suisses, ouvre une parenthèse de 24 heures : laissant de côté les sempiternelles questions d'objectifs et de résultats, Parenthesis souhaite créer un espace ouvert, interactif et exploratoire consacré aux processus et aux méthodes de recherche artistique. De midi à midi, la non-conférence réunit artistes, chercheurs, conférenciers, performeurs et étudiants pour voir, discuter, manger et boire, expérimenter, créer, et réfléchir ensemble aux défis actuels de la recherche artistique. Les invités Uriel Orlow et Nico Dockx, tous deux artistes-rechercheurs, présenteront leurs recherches, et une vingtaine de projets issus des écoles d'art et sélectionnés par un jury prendront forme au cours de ces 24 heures.