

## **NIKOLAUS GANSTERER**

### **Monographs**

**2017** "Choreo-graphic Figures. Deviations from the Line", Nikolaus Gansterer, Emma Cocker, Mariella Greil (eds.), Edition Angewandte, De Gruyter, Berlin/Boston. ISBN 978-3-11-054660-6

**2017** 'Drawing a Hypothesis – Figures of Thought', Nikolaus Gansterer (ed.), De Gruyter, Berlin/Boston, 2nd corrected edition, 2017. ISBN 978-3-11-054661-3

**2013** 'When Thought Becomes Matter ... ', Nikolaus Gansterer, Christiane Krejs (Ed.), Cat. Exhib., Kunstraum Niederoesterreich, Vienna. ISBN 978-3-9503599-2-9

**2011** 'Drawing a Hypothesis – Figures of Thought', Nikolaus Gansterer (ed.), Springer Verlag, Vienna/ New York. ISBN 978-3-7091-0802-4

---

### **Academic book chapters (peer-reviewed)**

**2017** 'Choreo-graphic Figures: Vitality Gestures and Embodied Diagrammatics', in collaboration with Emma Cocker and Mariella Greil, forthcoming in: 'Body Diagrams', (Eds.) Alexander Gerner and Irene Mittelberg, John Benjamin, Amsterdam. (forthcoming)

**2016** 'How to Collaborate? - Questioning Togetherness in the Performing Arts', Silke Bake, Peter Stamer, Christel Weiler (Eds.), PassagenVerlag, Vienna. ISBN 9783709201725

---

### **Journal articles (peer-reviewed)**

**2016** 'Notion of Notation >< Notation of Notion', article/artists' pages in collaboration with Emma Cocker and Mariella Greil in Performance Research, 'On An/notation'. ISSN: 1352-8165

**2015** 'Choreo-graphic Figures: Beginnings and Emergences' article in collaboration with Nikolaus Gansterer and Mariella Greil, in: ruuukku, Finnish Journal of Artistic Research, On Process. DOI: 10.1080/13528165.2015.1111053

---

### **Contributions for publications / catalogues: (Selection)**

**2017** 'Wien von Oben. Die Stadt auf einen Blick', Sandór Békési, Elke Doppler (Eds.), Cat. Exhib., Metroverlag, Vienna. ISBN 978-3-99300-303-6

**2016** 'Lorem Ipsum Dolor Sit Amet, Possible Content for 18 Pages', Franz Thalmer (Ed.), Revolver Publishing, Berlin. ISBN 978-3-95763-101-5

**2016** '(Applied) Foreign Affairs', Baerbel Mueller (Ed.), Birkhaeuser, ISBN 978-3-0356-0878-6

**2015** 'Psychoreographies', in: GAGARIN Magazine #31, Wilfried Huet (Ed.), Gaga, Antwerp.

**2015** 'Nikolaus Gansterer' and Jan-Philipp Frühsorge, in: Fukt#14 Magazine, Björn Hegardt (Ed.), Berlin.

**2015** 'The Bottom Line', M. Germann, P. van Cauteren (Eds.), Cat. Exhib., S.M.A.K., Mercatorfonds, Ghent. ISBN 9789462300965

**2015** 'Drawing Now: 2015', Klaus A. Schröder, Elsy Lahner (Eds.), Cat. Exhib., Albertina, Munich. ISBN: 978-3-7774-2408-8

**2015** 'Contemporary Code – Artistic Research', Gerald Bast, Alexander Damianisch, Romana Schuler (Eds.) Cat. Exhib., University of Applied Arts, Vienna, 2015. ISBN 978-3-9504140-1-1

**2014** 'Writing Scores', Lilia Mestre, Elke Van Campenhout (Eds.), Apass, Brussels.

**2014** 'Fluc - Tanz die Utopie!', M. Wagner, U. M. Probst, P. Nachtnebel (Eds.), Falter Verlag, Vienna, 2014. ISBN 9783854395249

**2014** 'Figuren der Gewalt', Lars Friedrich, Karin Harrasser, Joseph Vogl (Eds.), diaphanes. ISBN 978-3-03734-437-8

**2013** 'Schaubilder', (Ed.) Thomas Thiel, Kunstverein Bielefeld, Sternberg Press, Berlin. ISBN: 978-3-943365-73-3

**2012** 'Kartographisches Denken', C. Reder (Ed.), Edition Transfer, Springer WienNewYork. ISBN: 978-3709109946

**2011** 'An envelope for arts, sciences, politics and us'. V. Deifel, B. Kraeftner, V. Widrich, (Eds.), Springer Verlag, 2011. ISBN: 3709109892

**2011** 'Content/Form/Im-material', Context.net., Verlag für moderne Kunst, Nuremberg. ISBN 13: 9783869841878

**2010** 'Rift/Gap/Hinge', Dunst & Pamminger (Eds.), Verlag Scheidegger & Speiss, Zurich. ISBN 978-3-85881-301-5

**2011** 'Taking from. Leaving in. Moving on. Mapping Urban Nomadism', Renate Mihatsch (Ed.), Revolver Publishing, Berlin. ISBN 978-3-86895-137-0

**2009** 'Parole#1, The Body of the Voice', Annette Stahmer (Ed.), Salon Verlag, Cologne. ISBN 978-3-89770-320-9

**2009** 'Fresh Trips', (Eds.), Stefan Bidner & Roland Maurmair, Folio Verlag, Vienna. ISBN 978-3852565071

**2008** 'Raumzeitpunkte sind Ereignisse / Events are points in Spacetime', Gerald Bast, Brigitte Kowanz (Eds.), University of Applied Arts, Vienna. ISBN 978-3-85211-149-0

**2007** 'Autumn Leaves', Angus Carlye (Ed.), Double Entendre . ISBN 09548074-3-X

**2006** 'An Architecture of Interaction', Yvonne Droge Wendel (Eds.), Amsterdam, 2006. ISBN 978-90-9022039-0

**2006** 'Going Aerial', Monika Bakke (Ed.), Jan van Eyck Publications, Maastricht. ISBN: 9789072076779

**2006** 'Checkpoint' Charley, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick (Eds.) BB4, KW Berlin. ISBN 3-9804265-6-4

**2005** 'Tresholds, Microcosms', Mechtild Widrich (Ed.), MIT Press, Chicago.

**2004** 'Sonic', Die Gestalten Verlag, Berlin, ISBN 978-3-89955-040-5

**2004** 'Wien Modern 04,' Berno Odo Polzer (Ed.), Pfau Verlag, Vienna, ISBN 3-89727-278-4

**2003** 'Transacoustic Research', Nikolaus Gansterer, Joerg Piringer (Eds.)  
Forum Stadtpark. Graz. ISBN 3-901109-08-0

**2003** 'Transfer Damaskus, Urban Orientation', Christian Reder & Simonetta  
Ferfoggia (Eds.), Springer Verlag, ISBN 978-3211004609

**2002** 'The Essence02', Gerald Bast (Ed.) University of Applied Arts, Vienna,. ISBN  
9783852110998

**2001** 'Starproject, Neue Wege des Audiovisuellen', Karajan Centrum, Vienna.

**2001** 'Emerging Artists', Sammlung Essl, Edition 10, Klosterneuburg.

---