

NIKOLAUS GANSTERER

1974 born in Austria.

Education:

2005 – 2006 Post-academic studies, Jan van Eyck Academie, Maastricht

2000 – 2002 MA Visual arts, Transmedia art, University of Applied Arts, Vienna

1997 – 2000 Sculpture class, B. Kowanz, Hochschule für Angewandte Kunst, Vienna

1992 – 1997 Anthropology studies, University of Vienna

Professional Activities / Teaching:

Since 2016: guest professor at the University of Applied Arts Vienna.

Since 2007: guest lecturer at the University of Applied Arts, Vienna, Austria.

Since 1998: founding member of the Institute for Transcoustic Research, Vienna, Austria.

Since 2005 artist talks, lectures and workshops ao. at the National Academy of Arts, Oslo, Norway; Sint Lucas Architecture Academy, Brussels, Belgium; Jan van Eyck Academie, Maastricht, The Netherlands; Technical University, Faculty of Architecture, Graz, Austria; National Academy of Arts, Bergen, Norway; HEAD - University of Art and Design, Geneva, Switzerland; University of Tuebingen, Germany; École nationale supérieure des arts visuels de La Cambre, Brussels, Belgium; The University of Art and Design, Linz, Austria; A.pass - Centre for Advanced Performance and Scenography Studies, Brussels, Belgium; École Nationale Supérieure d'Arts - Villa Arson, Nice, France; University of Nottingham Trent, Nottingham, UK; the Royal Netherlands Academy of Arts and Sciences, Amsterdam, The Netherlands.

Prizes / Fellowships / Residencies:

2018 MAC International Art Award, Belfast, Ireland

2018 Artist in Residence, Wiels, Brussels, Belgium

2018 Artist in Residence, Villa Arson, Nice, France

2016 Nassim el Raq, Alexandria, Egypt

2015 34th Graphic Art Competition, Taxispalais, Innsbruck, Austria

2015 The Lateral Line Organ - Residency at Expo Milano, Italy

2014 Residency at ImpulsTanzFestival, Vienna, Austria

2012 Artist in Residence, bmukk studio, Tokyo, Japan

2010 Artist in Residence, timelab, Ghent, Belgium

2009 Kulturpreis "Bildende Kunst", Lower Austria

2009 Artist in Residence Nadine / The ever mass land, Brussels, Belgium

2008 Artist in Residence South West Jiaotong University, Chengdu, China

2007 Artist in Residence Duende, Rotterdam & Air, Antwerp, Belgium

2006 Honorary mention for "Digital Music", Prix Ars Electronica, Linz, Austria

2005/06 Jan van Eyck Academie Fellowship, the Netherlands

2004 Art award of the Ministry for Art Culture and Education, Austria

2003 Air 03, Forum Stadtpark, Graz, Austria

2003 States grant for Fine art of the Republic of Austria

2001 Transfer Damascus, Centre for Art and Knowledge Transfer, Vienna & Damascus, Syria

Exhibitions & Projects (Selection):

2019

58th Venice Biennial, Research Pavilion, Venice (upcoming)
 Modell und Ruine, Werkleitz Festival, Dessau* (upcoming)
 14th Sharjah Biennial, UAE*
 Nikolaus Gansterer,) (), Drawing as Thinking in Action, Drawing Lab, Paris (S)*
 The stars look so different tonight, Fotogalerie, Vienna

2018

Le Bouc Divin, Wiels Art Centre, Brussels
 Brisante Träume / Volatile Dreams, Marta Herford Museum, Herford*
 MAC International Art Award exhibition, Metropolitan Art Centre, Belfast
 Con-notations, Centre d'art, Villa Arson, Nice (S)*
 Cross-Sections, KEX, Vienna; Konstfack, Stockholm; Exlab, Helsinki*
 A fist of pure emotion, Crone Side, Berlin
 Kunst & Kohle, The Battle of Coal, Glaskasten Museum, Marl*
 Regime der Vorhersage, Galerie Weiser Elefant, Berlin
 Traces Ecrites, Gallery Marie-Laure Fleisch, Brussels

2017

Ephemeral Coherences, Sotheby's, Palais Wilczek, Vienna (S)
 Drawing Praxis: Gansterer, Hinsberg, Huck, Gallery Marie-Laure Fleisch, Brussels
 Lightness of Matter. Matter of Lightness, Kunstraum Niederoesterreich, Vienna*
 Urban Lights Ruhr, Glaskasten Museum, Marl*
 Wien von Oben / Bird's-Eye Vienna, Wien Museum, Vienna*
 $ba \neq b + a$, MUSA Museum, Vienna*
 Argument Place, Stadtgalerie, Bern
 Don't call it off-space!, das weisse haus, Vienna
 Trajectories#2: New Drawing Embodiments, Drawing Hub, Berlin

2016

The Minor Gesture, MSK, Museum of Fine Arts, Ghent
 Proxemia II, Gansterer & Grzymala, Gallery Crone, Vienna (S)
 Marseille Résonance, MuCEM, Marseilles
 Antenna Futura, KEX Kunsthalle Exnergasse, Vienna
 Kristalle im Beton, Skulpturenmuseum, Marl
 Drawing Now, Le Salon du Dessin Contemporain, Paris
 34th Graphic Competition, Südtiroler Kulturinstitut, Bolzano

2015

Proxemia, Gansterer & Grzymala, Gallery Marie-Laure Fleisch, Rome (S)
 Radical Scores of Attention, Winter Lab, Tanzquartier, Vienna
 Psychoreographies, Resonances, MUCHEM, Marseilles (S)
 Plague of Diagrams, ICA, London
 12th Havana Biennial, Havana, Cuba*
 Drawing Now, Albertina Museum, Vienna*
 The Bottom Line, SMAK, Ghent*
 Radical Scores of Attention, Method Lab II, AILab, Vienna
 34th Graphic Competition, Taxispalais, Innsbruck*
 A Proposal to Call, KHEX, Vienna
 A Call for Drawings, BAK - Basis voor actuele Kunst, Utrecht
 Contemporary Code, CityU Gallery, Hong Kong*

2014

From Inner to Outer Shadow, ACF, Istanbul
Correlations, AIL, Vienna
Our City!, Jewish Museum, Vienna*
Time (less) Signs, ACF, London*
Inventing Temperature, KCC, London
Artista Como, Pivo Gallery, Sao Paulo
Beyond the Line, Bonington Gallery, Nottingham
Drawing Now, Le Salon du Dessin Contemporain, Paris*
Movement Matters, Kunstverein Goettingen, Goettingen
The Drawing Room, Galerie im Taxispalais, Innsbruck*
The Art of Bombing, P74 Gallery, Ljubljana
Nikolaus Gansterer / Katja Davar, PiK/KunstWerkKoeln, Cologne

2013

My Brain is in my Inkstand, Cranbrook Museum, Detroit*
Drafts III, The Drawing Center, New York
4th Athens Biennale, Athens*
Artists in Multifunctions, Gallery Lalit Kala Akademi, New Dehli*
The Drawing Room, Blickle Foundation, Kraichtal/Karlsruhe*
When Thought becomes Matter, Matter turns into Thought, Kunstraum Niederoesterreich, Vienna, (S)*
Thinking Matters, Galleria Marie-Laure Fleisch, Rome (S)*

2012

Zeit(lose) Zeichen / time(less) signs, Künstlerhaus, Vienna*
Schaubilder/Diagrams, Kunstverein Bielefeld, Bielefeld*
Play together, Wiener Art Foundation, Kunstraum Sellemond
Beziehungsweise, Wittmann Showroom, Vienna
A study on knowledge, Forum Stadtpark, Graz
Nicht nur ein Bild, sondern eine ganze Welt, KRNO, Vienna*

2011

Lonely at the Top, Graphology 4, Muhka, Antwerp*
Traces of Spaces, Vooruit Art Centre, Gent (S)*
The Borders of Drawing, das weisse Haus, Vienna*
Connected - Listen to the other side, Galerie Lisi Haemmerle, Bregenz

2010

Story behold. Story be told, Kunsthistorisches Museum, Vienna*
Convection, Dafen Art Museum, Shenzhen
OT, Medienturm, Graz
Object Research Lab, M4, Amsterdam
Kulturpreisausstellung, Noedok, Dokumentationsarchiv moderner Kunst, St.Poelten

2009

Bureau of Found Appropriations, Vooruit, Gent (S)*
Mifan, Anni Art Gallery, Beijing*
Sound Escapes, Space Gallery, Electra, London*
The Stone Road, Argos, Brussels*
Structures, Club Transmediale, Kunstraum Kreuzberg, Bethanien, Berlin*
Quergeblickt, Technisches Museum, Vienna*
Konturen, Kunstraum NOE, Vienna*

2008

Am Sprung/Young Art Scene Austria, OK - Centre for Contemporary Art, Linz
The Stone Road, Kunsthalle Exnergasse, Vienna
Paraflores / Utopia, MAK, Depot of Contemporary art, Vienna
Parcours Interdit, Malkasten Park, Düsseldorf
Hypnorama Reflex, Wittmann Showroom & MUMOK, Vienna (S)
KaaP, Fort Ruigenhoeksedijk, Kl.Biennale, Utrecht
Projektor, Mama Showroom, Rotterdam

2007

Hard Rock Walzer, Villa Manin Centro d'Arte Contemporanea, Udine*
Science Fictions, Gallery Czarna, Warsaw
Down to Earth, K12 Galerie, Bregenz & ACF, Krakow
Global Players, Art stripe, Börse, Vienna (S)
Fresh Trips, Kunstraum Innsbruck, Innsbruck*
Wrong time, Wrong place, Tent, Rotterdam
Bioforms, Cheapart Gallery, Athen*
Artmart, Kuenstlerhaus, Vienna
Kunstambassade, Pictura Drawing Center, Dordrecht

2006

Riss/Lücke/Scharnier, Galerie naechst St. Stephan / Rosemarie Schwarzwaelder, Vienna
Resonances, How one reality can be understood through another one, Stuk, Leuven / Artis, Den Bosch
Potential Dialogues, RCM Art Museum, Nanjing*
Grounded, E:vent Gallery, London
Stained Perception, X.perimenta 06, Prater Planetarium, Vienna*
Gezeichnet, Niederösterreichisches Landesmuseum, St.Poelten*
Profiler, Futura Project/ Karlin Studios, Prague

2005

Architecture of Interaction, Chisenhale Gallery, London / Veemvloer, Amsterdam
Zero Bending, P74 Galerie, Ljubljana (S)
Profiler, Kunstraum Niederoesterreich, Vienna
Living and Working in Vienna II, Kunsthalle, Vienna*
Trichtlinnburg, Salzburger Kunstverein / JVE Maastricht / CCA Tallinn*
Spaciously, ACF, Warsaw*
Update, Künstlerhaus, Vienna
Theoremkolektor, Transeuropa MQ, Wien (S)

2004

Breaking the Visual, Steirischer Herbst, Graz*
Mapping II, Mess Hall, Chicago
Spacemakers, Lothringer13, Muenchen*
Vom Rand der Dinge Sprache leihen, Auto, Vienna (S)

2003

Synapsentankstelle, Galerie 5020, Salzburg (S)
Die Zeichnung als Frage, Christine König Galerie, Vienna
Take_off, Forum Stadtpark, Graz*
Transfer Damaskus, Project Space, Kunsthalle Vienna / Mücsarnok, Budapest*
Zugluft, Vienna Special, Art Zürich

2002

Grazintern, Forum Stadtpark, Graz
Memory Bank, Galerie Engelhorn, Vienna
You Are Here, Free Manifesta, Manifesta 4, Frankfurt/M.*

2001

Emerging Artists, Sammlung Essl, Klosterneuburg*(S)
Starproject, Karajan Zentrum, Vienna *

2000

ChryslerGreissler, Galerie Engelhorn, Vienna
transpackaging, Kulturzentrum Minoriten, Graz

Performances / Lecture-Performances (Selection):

2018

Thinking through Practices, Wiels, Brussels
Autoduett, Künstlerhaus, Vienna
Cook's New Clothes I, National Maritime Museum, London (with Khadija von Zinnenburg Carroll)
Cook's New Clothes II, The Atlantic, Plymouth (with Khadija von Zinnenburg Carroll)
Space in a Space..., A Performance Affair, Brussels
Concerning Matters and Truths, HKW - Haus der Kulturen der Welt, Berlin
Choreo-graphic Figures, HZT, Uferstudios, Berlin
Entwurf einer erweiterten Grammatik des Kontinuums, MUSA Museum, Vienna
Translecture, On great outdoors II, Kaaitheater, Brussels

2017

The Restitution of Complexity, IKON gallery, Birmingham & ACF, London
Thinking Matters Other Others, Bone Festival, Kunsthaus, Bern
Choreo-graphic Figures, Siobhan Davies Art Centre, London
Trajectories#1, New Drawing Embodiments, Haus am Lützowplatz, Berlin
On Specificity and On How-ness, Art Academy, Helsinki
Drawing Between the Lines: Towards Embodied Diagrammatics, Nida Art Colony, Vilnius

2016

Labor der Plötzlichkeit, AILab, Vienna
Parkomania, Bundeskunsthalle, Bonn
Choreo-graphic Figures, Body Diagrams, Impulstanz Festival/AILab, Vienna
A Translecture on Minor Gestures, (with Erin Manning), MSK - Museum of Fine Arts, Ghent
The Map is (not) the Territory, Nassim el Raq#6, Alexandria, Egypt
Embodied Diagrams, Spring Lab, TQW Studios, Vienna

2015

Drawing Light Echoes From Inner To Outer Shadows, SMAK, Gent
Psychoreographies, MUCEM, Marseilles
Nietzsche Diagrams (with Dieter Mersch), Artist Philosophers, TQW, Vienna
The Project Makers, MQ, Vienna
Drawing Matters Other Others, Albertina Museum, Vienna
Problems - Drawing Conclusions. A PingPong (with Karin Harrasser), TQW, Vienna
Translectures, Open Forum, Kunsternes Hus, Oslo
Reading Nietzsche, Artlab #1, TQW, Vienna
Translecture, Are you alive or not?, Brakke Grond, Amsterdam

2014

Thinking Matters Other Others, No/Things, Scores 9, TQW, Vienna
Choreo-graphic Figures, Un/Conference, Sarn, Head, Geneva
Performance Lecture on Body Diagrams, University, Tuebingen
Translecture on Contingencies, Revolving Stars & Shaky Grounds, Festspielhaus, Dresden
Drawing on Drawing, Open Festival, Museumsquartier, Vienna
Translecture on Transluciferation, Artista Como, Pivo Gallery, Sao Paulo
Translectures, The Lures of Speculation, Scores 8, TQW, Vienna

2013

Foreign Affairs, The Bet, KW & Berliner Festspiele, Berlin
Linienscharen, Württembergischer Kunstverein, Stuttgart

2012

Hearing Cage, Zeit-Ton extended, Ö1 Hoerspielstudio, ORF Funkhaus, Vienna
Drawing on Drawing a Hypothesis #5 Forum Stadtpark, Graz
Drawing on Drawing a Hypothesis #4, Lehrerzimmer, PROGR, Bern
Drawing a Hypothesis - Die Materialität der Diagramme, NGBK, Berlin

2011

Drawing on Drawing a Hypothesis #1-2, Kunsthalle, Project Space, Vienna, KNAW, Amsterdam
Drawing on Drawing a Hypothesis #3, MHKA, Antwerp
De-Stilling a Still Life, Kunsthistorisches Museum, Vienna

2010

Entwurf einer Grammatik des Kontinuums, Medienturm, Graz
Hors Pistes, Centre Pomidou, Paris

2009

Liquid Signs, Fluten 09, Watertower, Vienna
Who is afraid of the in between, Prisma Forum, Mexico City
Drawn to nowHere, Beursschouwburg, Kunstenfestivaldesarts, Brussels
Translecture, Club Transmediale, Berlin
Translecture, Konturen, Boecklsaal, Technical University, Vienna

2008

Transacoustic Research, Belluard Festival, Fribourg
Sirupture, Fullframe Film Festival, Gartenbaukino, Vienna
88, Porgy & Bess, Vienna

2007

Asymptotische Versuchsanordnungen, Musikprotokoll Graz
Cut 'n Splice, Festival for Contemporary Music, Huddersfield
Transacoustic On Tour, Galerie im Taxispalais, Innsbruck; Logos Foundation Ghent;
BainConnective, Brussels,
Harvesting the Tree of Knowledge, Artis Gallery, DenBosch & Jacobihaus, Düsseldorf

2006

Translecture, Institute of Molecular Biotechnology, Vienna
The Basement Lecture, OpenWeek, JVE, Maastricht
Green Tones, Singapore Arts Festival, Singapore

2005

Paradox, Expodium, Utrecht
Moving Patterns, ACF, New York
Sonar Festival, MOCBA, Barcelona

2004

Synapsis, Luitpold Lounge, Munich
88, Cube, Institute for Electronic Music, Graz (with Katharina Klement)
Transakustik A-Z, Festival Wien Modern, Vienna

2003

New Earports, Dunker Arts Centre, Helsingborg
Green Tones, Royal Festival Hall, London

2002

Hellgrün, Kulturamt, Düsseldorf

2001

Outpost, MAK, Vienna / Podewil, Berlin / Kunstpavillion, Innsbruck / Placard, Paris

Projects in Public Space / Commissions:

2018 The Broadcaster, Waddington, Lincoln
2017 Urban Lights Ruhr Festival, Marl
2016 Fluca - Austrian Cultural Pavilion, Open Arts Foundation, Plovdiv
2016 The Map is (Not) the Territory, Nassim elRaq Festival, Alexandria
2014 Inherent Contingencies, WWTF, Vienna
2014 Basic Income Dance, Imagetanz Festival, Brut, Vienna
2012 Libra - Balancing the Invisible, JZ Korneuburg
2012 Kunstgastgeber Gemeindebau, Kunst im öffentlichen Raum Wien
2010 Radical Cartography - Mapping the Terminal, CAT/Airport Vienna
2009 Urban Signs/Local Strategies, Public space project, Praterstern, Vienna
2008 Parallel Circuits, art/science/music, Wiener Festwochen, Vienna
2006 Wechselschattenspeicher, Forum NÖ, St.Pölten
2001 Fremde Dezibel, Festival der Regionen, Linz
2001 REC, University of Applied Arts, Vienna
2000 Menschenstromverstärker, Stadtpark, Vienna

* ... Publication; (S) ... Solo show

Publications:

Monographs

2017 "Choreo-graphic Figures. Deviations from the Line", Nikolaus Gansterer, Emma Cocker, Mariella Greil (eds.), Edition Angewandte, De Gruyter, Berlin/Boston. ISBN 978-3-11-054660-6

2017 'Drawing a Hypothesis – Figures of Thought', Nikolaus Gansterer (ed.), 2nd corrected edition, De Gruyter, Berlin/Boston. ISBN 978-3-11-054661-3

2013 'When Thought Becomes Matter... ', Nikolaus Gansterer, Christiane Krejs (Ed.), Cat. Exhib., Kunstraum Niederoesterreich, Vienna. ISBN 978-3-9503599-2-9

2011 'Drawing a Hypothesis –Figures of Thought', Nikolaus Gansterer (Ed.), Springer Verlag, Vienna/ New York. ISBN 978-3-7091-0802-4

Academic book chapters (peer-reviewed)

2017> 'Choreo-graphic Figures: Vitality Gestures and Embodied Diagrammatics', in collaboration with Emma Cocker and Mariella Greil, forthcoming in: 'Body Diagrams', (Eds). Alexander Gerner and Irene Mittelberg, John Benjamin, Amsterdam.

2016 'How to Collaborate? - Questioning Togetherness in the Performing Arts', Silke Bake, Peter Stamer, Christel Weiler (Eds.), PassagenVerlag, Vienna. ISBN 9783709201725

Journal articles (peer-reviewed)

2016 'Notion of Notation >> Notation of Notion', article/artists' pages in collaboration with Emma Cocker and Mariella Greil in Performance Research, 'On An/notation'. ISSN: 1352-8165

2015 'Choreo-graphic Figures: Beginnings and Emergences' article in collaboration with Nikolaus Gansterer and Mariella Greil, in: ruuukku, Finnish Journal of Artistic Research, On Process. DOI: 10.1080/13528165.2015.1111053

Contributions for publications / catalogues: (Selection)

2017 'Manufactories of caring space–time', Catherine de Zegher et al (Eds.), Cat. Exhib., MSK, Ghent. ISBN 978-90-8270-350-4

2017 'SCORES N°6: no/things', Gabrielle Cram, Walter Heun, Krassimira Kruschkova, Lejla Mehanovic, Yasamin Nikseresht (Eds.), TanzQuartierWien, Vienna.

2017 'Lightness and Matter. Matter and Lightness', Christiane Krejs (Ed.), Verlag für moderne Kunst, Vienna. ISBN 978-3-903153-39-4

2017 'Wien von Oben. Die Stadt auf einen Blick', Sandór Békési, Elke Doppler (Eds.), Metroverlag, Vienna. ISBN 978-3-99300-303-6

2017 '(Applied) Foreign Affairs', Baerbel Mueller (Ed.), Birkhaeuser, ISBN 978-3-0356-0878-6

2016 'Lorem Ipsum Dolor Sit Amet, Possible Content for 18 Pages', Franz Thalmair (Ed.), Revolver Publishing, Berlin. ISBN 978-3-95763-101-5

2015 'Psychoreographies', in: GAGARIN Magazine #31, Wilfried Huet (Ed.), Gaga, Antwerp.

2015 'Nikolaus Gansterer' and Jan-Philipp Frühsorge, in: Fukt#14 Magazine, Björn Hegardt (Ed.), Berlin.

2015 'The Bottom Line', M. Germann, P. van Cauteren (Eds.), Cat. Exhib., S.M.A.K., Mercatorfonds, Ghent. ISBN 9789462300965

2015 'Contemporary Code – Artistic Research', Gerald Bast, Alexander Damianisch, Romana Schuler (Eds.) Cat. Exhib., University of Applied Arts, Vienna, 2015. ISBN 978-3-9504140-1-1

2015 'Drawing Now: 2015', Klaus A. Schröder, Ely Lahner (Eds.), Cat. Exhib., Albertina, Munich. ISBN 978-3-7774-2408-8

2014 'Writing Scores', Lilia Mestre, Elke Van Campenhout (Eds.), Apass, Brussels.

2014 'Fluc - Tanz die Utopie!', M. Wagner, U. M. Probst, P. Nachtnebel (Eds.), Falter Verlag, Vienna, 2014. ISBN 9783854395249

2014 'Figuren der Gewalt', Lars Friedrich, Karin Harrasser, Joseph Vogl (Eds.), diaphanes. ISBN 978-3-03734-437-8

2013 'Schaubilder', (Ed.) Thomas Thiel, Kunstverein Bielefeld, Sternberg Press, Berlin. ISBN: 978-3-943365-73-3

- 2012** 'Kartographisches Denken', C. Reder (Ed.), Edition Transfer, Springer WienNewYork. ISBN 978-3709109946
- 2011** 'An envelope for arts, sciences, politics and us'. V. Deifel, B. Kraeftner, V. Widrich, (Eds.), Springer Verlag, 2011. ISBN: 3709109892
- 2011** 'Content/Form/Im-material', Context.net., Verlag für moderne Kunst, Nuremberg. ISBN: 9783869841878
- 2010** 'Rift/Gap/Hinge', Dunst & Pamminger (Eds.), Verlag Scheidegger & Speiss, Zurich. ISBN 978-3-85881-301-5
- 2011** 'Taking from.Leaving in.Moving on. Mapping Urban Nomadism', Renate Mihatsch (Ed.), Revolver Publishing, Berlin. ISBN 978-3-86895-137-0
- 2009** 'Parole#1, The Body of the Voice', Annette Stahmer (Ed.), Salon Verlag, Cologne. ISBN 978-3-89770-320-9
- 2009** 'Öffentliche Kunst. Kunst im öffentlichen Raum Niederösterreich, Band 9 / Public Art Lower Austria, volume 9', Katharina Blaas-Pratscher (Ed.), Springer, Vienna. ISBN 978-3-211-99013-1
- 2009** 'Fresh Trips', (Eds.), Stefan Bidner & Roland Maurmair, Folio Verlag, Vienna. ISBN 978-3852565071
- 2009** 'Time is a book', Dirk Braeckman, Els Dietvorst et al. (Eds.),Time Festival vzw, Ghent, 2009. ISBN 978 90 7697 999 1
- 2008** 'Raumzeitpunkte sind Ereignisse / Events are points in Spacetime', Gerald Bast, Brigitte Kowanz (Eds.), University of Applied Arts, Vienna. ISBN 978-3-85211-149-0
- 2007** 'Autumn Leaves', Angus Carlye (Ed.), Double Entendre. ISBN 09548074-3-X
- 2006** 'An Architecture of Interaction', Yvonne Droge Wendel (Eds.), Amsterdam, 2006. ISBN978-90-9022039-0
- 2006** 'Going Aerial', Monika Bakke (Ed.), Jan van Eyck Publications, Maastricht. ISBN: 9789072076779
- 2006** 'Checkpoint' Charley, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick (Eds.) BB4, KW Berlin. ISBN 3-9804265-6-4
- 2005** 'Thresholds, Microcosms', Mechtild Widrich (Ed.), MIT Press, Chicago.
- 2004** 'Sonic', Die Gestalten Verlag, Berlin, ISBN 978-3-89955-040-5 2003 'Transacoustic Research', Nikolaus Gansterer, Joerg Piringer (Eds.) Forum Stadtpark. Graz. ISBN 3-901109-08-0
- 2004** 'Wien Modern 04,' Berno Odo Polzer (Ed.), Pfau Verlag, Vienna, ISBN 3-89727-278-4
- 2003** 'Transfer Damaskus, Urban Orientation', Christian Reder & Simonetta Ferfoggia (Eds.), Springer Verlag, ISBN: 978-3211004609
- 2002** 'The Essence02', Gerald Bast (Ed.) University of Applied Arts,Vienna,. ISBN 9783852110998
- 2001** 'Starproject, Neue Wege des Audiovisuellen', Karajan Centrum, Vienna.
- 2001** 'Emerging Artists', Sammlung Essl, Edition 10, Klosterneuburg.

NIKOLAUS GANSTERER

Biography:

Nikolaus Gansterer studied Transmedia art at the University of Applied Arts in Vienna and completed his post-academic studies at the Jan van Eyck Academy at Maastricht, in The Netherlands. He is cofounder of the *Institute for Transacoustic Research* and the sound-collective *The Vegetable Orchestra*. Currently he is lecturer at the Institute for Transmedia Art and guest professor at the University of Applied Arts, Vienna. 2014 - 2018 Nikolaus Gansterer is head of the inter-disciplinary artistic research project *Choreo-graphic Figures: Deviations from the Line* funded by the PEEK-programme of the Austrian Science Fund.

As an artist and performer, Nikolaus Gansterer is deeply interested in the links between drawing, thinking and action. His practice is grounded in a trans-medial and trans-disciplinary approach, underpinned by conceptual discourse in the context of performative visualization and cartographic representations. He focuses on mapping processes of transience by developing experimental modes of notation and translation. Through a consequent recombination of methods and settings from various fields, he arrives at unique lines of connection and division, questioning the imaginary threshold between nature and culture, art and philosophy unfolding their immanent structures of contingency.

Gansterer is author of the book *Drawing a Hypothesis - Figures of Thought*, (Springer, 2011) on the ontology of shapes of visualizations and the development of the diagrammatic perspective and its use in contemporary art, science and theory and he is co-author of the book *Choreo-graphic Figures: Deviations from the Line*, (De Gruyter, 2017) on the complex character of performative and embodied configurations.

Nikolaus Gansterer is internationally active in performances, exhibitions and lectures. Some recent presentations of his work include: 58th Venice Biennial, Research Pavilion (upcoming); *14th Sharjah Biennial*; *Brisante Träume/Volatile Dreams*, Marta Herford Museum, Herford; *Con-notations*, Villa Arson, Nice; *Drafts*, The Drawing Centre, New York; *Graphology*, MUHKA, Antwerp; *The Drawing Room*, Blickle Foundation, Karlsruhe; *The Plague of Diagrams*, ICA, London; *The Bottom Line*, SMAK, Ghent; *Drawing Now*, Albertina Museum, Vienna; *Trajectories*, Drawing Hub, Berlin; *Architecture of Interaction*, Chisenhale Gallery, London; *Hard Rock Walzer*, Villa Manin, Udine; *Potential Dialogues*, RCM Art Museum, Nanjing; *Wrong time, Wrong place*, Tent, Rotterdam; *The Stone Road*, KEX, Vienna & Argos, Brussels; *Structures*, Transmediale, Berlin; *Sound Escapes*, Space Gallery, London; *Mifan*, AnniArt Gallery, Beijing, *Story behold. Story be told.*, Kunsthistorisches Museum, Vienna; *Moving Patterns*, ACF, New York.

Contact:

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 Mobile +43.6991.9205543 nikolaus@gansterer.org <http://www.gansterer.org>

Galleries:

Gallery Crone, Vienna / Berlin: <http://www.cronegalerie.com>
 Gallery Marie-Laure Fleisch, Brussels: <http://www.galleriamlf.com>