

NIKOLAUS GANSTERER

1974 Born in Klosterneuburg, Austria. Lives and works in Vienna

Education:

2005 – 2006 Postacademic studies, Jan van Eyck Academie, Maastricht
2000 - 2002 MA Visual arts, Transmedia art, University of Applied Arts, Vienna
1997 - 2000 Sculpture class, B. Kowanz, Hochschule für Angewandte Kunst, Vienna
1992 - 1997 Anthropology studies, University of Vienna

Professional Activities:

Since 2007 Guest Lecturer at the University of Applied Arts, Vienna

Prizes / Fellowships / Residencies:

2010 Artist in Residence, timelab, Gent, Belgium
2009 Kulturpreis "Bildende Kunst", Lower Austria
2009 Artist in Residence Nadine/The ever mass land, Brussels
2008 Artist in Residence South West Jiaotong University, Chengdu, China
2007 Artist in Residence Duende, Rotterdam & Air, Antwerp
2006 Honorary mention for "Digital Music", Prix Ars Electronica, Linz
2005/2006 Jan van Eyck Academie Fellowship, Netherlands
2004 Art award of the Ministry for Art Culture and Education, Austria
2003 Air03, Forum Stadtpark, Graz
2003 States grant for Fine art of the Austrian Republic
2001 Transfer Damascus, Centre for Art and Knowledge Transfer, Vienna/Damascus

Ongoing Projects:

Since 1998 The Institute for Transacoustic Research
Since 1998 The Vegetable Orchestra

Exhibitions (Selection):

2011

Lonely at the Top, Graphology Chapter 4, Muhka, Antwerp*
Traces of Spaces, Vooruit Art Centre, Gent (S)*
The Borders of Drawing, Weisses Haus, Vienna*
Connected- Listen to the other side, Galerie Lisi Haemmerle, Bregenz

2010

Story behold. Story be told, Kunsthistorisches Museum, Vienna*
OT, Medienturm, Graz
Convection, Dafen Art Museum, Shenzhen
Object Research Lab, M4, Amsterdam
Kulturpreisausstellung, NOEDOK, Dokumentationsarchiv moderner Kunst, St.Poelten

2009

Bureau of Found Appropriations, Vooruit, Gent (S)*
Mifan, Anni Art Gallery, Beijing*
Sound Escapes, Space Gallery, Electra, London*
The Stone Road, Argos, Brussels*
Structures, Club Transmediale, Kunstraum Kreuzberg, Bethanien, Berlin*
Quergeblickt, Technisches Museum, Vienna*
Konturen, Kunstraum NOE, Vienna*

2008

Am Sprung/Young Art Scene Austria, OK - Center for Contemporary Art, Linz
The Stone Road, Kunsthalle Exnergasse, Vienna
Paraflows/Utopia, MAK, Depot of Contemporary art, Vienna
Parcours Interdit, Malkasten Park, Düsseldorf
Hypnorama Reflex, Wittmann Showroom, Vienna (S)
Kaap, Fort Ruigenhoeksedijk, Biennale, Utrecht
Projektor, Mama Showroom, Rotterdam

2007

Hard Rock Walzer, Villa Manin Centro d'Arte Contemporanea, Udine*
Science Fictions, Gallery Czarna, Warsaw
Down to Earth, K12 Galerie, Bregenz & ACF, Krakow
Global Players, Art stripe, Börse, Vienna (S)
Fresh Trips, Kunstraum Innsbruck, Innsbruck*

Wrong time, Wrong place, Tent, Rotterdam
Bioforms, Cheapart Gallery, Athen*
Artmart, Kuenstlerhaus, Vienna
Kunstambassade, Pictura Drawing Center, Dordrecht

2006

Riss/Lücke/Scharnier, Galerie nächst St. Stephan/ Rosemarie Schwarzwälder, Vienna
Resonances, Stuk, Leuven/ Artis, Den Bosch
Potential Dialogues, RCM Art Museum, Nanjing*
Grounded, E:vent Gallery, London
Stained Perception, X.perimenta 06, Prater Planetarium, Vienna*
Gezeichnet, Niederösterreichisches Landesmuseum, St. Pölten*
Profiler, Futura Project/ Karlin Studios, Prague

2005

Architecture of Interaction, Chisenhale Gallery, London/ Veenvloer, Amsterdam
Zero Bending, P74 Galerie, Ljubljana (S)
Profiler, Kunstraum Noe, Vienna
Living and Working in Vienna II, Kunsthalle, Vienna*
Trichtlinnburg, Salzburger Kunstverein / JVE Maastricht / CCA Tallinn*
Spaciously, ACF, Warsaw*
Update, Künstlerhaus, Vienna
Theoremkollector, Transeuropa MQ, Wien (S)

2004

Breaking the Visual, Steirischer Herbst, Graz*
Mapping II, Mess Hall, Chicago
Spacemakers, Lothringer13, München*
Vom Rand der Dinge Sprache leihen, Auto, Vienna (S)

2003

Synapsentankstelle, Galerie 5020, Salzburg (S)
Die Zeichnung als Frage, Christine König Galerie, Vienna
Take_off, Forum Stadtpark, Graz*
Transfer Damaskus, Project Space, Kunsthalle Vienna / Mücsarnok, Budapest*
Zugluft, Vienna Special, Art Zürich

2002

grazintern, Forum Stadtpark/ Graz
Memory Bank, Galerie Engelhorn, Vienna
You Are Here, Free Manifesta, Manifesta 4, Frankfurt/M.*

2001

Emerging Artists, Sammlung Essl, Klosterneuburg*(S)
Starproject, Karajan Zentrum, Vienna *

2000

ChryslerGreissler, Galerie Engelhorn, Vienna
transpackaging, Kulturzentrum Minoriten, Graz

Performances (Selection):

2011

De-Stilling a Still Life, Kunsthistorisches Museum, Vienna

2010

Entwurf einer Grammatik des Kontinuums, Medienturm, Graz
Hors Pistes, Centre Pomidou, Paris

2009

Liquid Signs, Fluten 09, Watertower, Vienna
Who is afraid of the in between, Prisma Forum, Mexico City, Mexico
Drawn to nowHere, Beursschouwburg, Kunstenfestivaldesarts, Brussels
Translecture, Club Transmediale, Berlin
Translecture, Konturen, Boecklsaal, Technical University, Vienna

2008

Transacoustic Research, Belluard Festival, Fribourg
 Sirupture, Fullframe Film Festival, Gartenbaukino, Vienna
 88, Porgy&Bess, Vienna (with Katharina Klement)

2007

Asymptotische Versuchsanordnungen, Musikprotokoll Graz
 Cut 'n Splice, Festival for Contemporary Music, Huddersfield
 Translecture, Galerie im Taxispalais, Innsbruck; Logos Foundation Ghent; B::C, Brussels,...
 Harvesting the Tree of Knowledge, Artis Gallery, DenBosch & Jacobihuis, Düsseldorf

2006

Translecture, Institute of Molecular Biotechnology, Vienna
 The Basement Lecture, OpenWeek, JVE, Maastricht
 Green Tones, Singapore Arts Festival, Singapore

2005

Paradox, Expodium, Utrecht
 Moving Patterns, ACF, New York
 Sonar Festival, MOCBA, Barcelona

2004

Synapsis, Luitpold Lounge, Munich
 88, Cube, Institute for Electronic Music, Graz (with Katharina Klement)
 Transakustik A-Z, Festival Wien Modern, Vienna

2003

New Earports, Dunker Arts Centre, Helsingborg
 Green Tones, Royal Festival Hall, London

2002

Hellgrün, Kulturamt, Düsseldorf

2001

Outpost, MAK, Vienna / Podewil, Berlin / Kunstpavillion, Innsbruck / Placard, Paris

Projects in Public Space/ Commissions:

2010 Radical Cartography - Mapping the Terminal, CAT/Airport Vienna
 2009 Urban Signs/Local Strategies, Public space project, Praterstern, Vienna
 2008 Parallel Circuits, art/science/music, Wiener Festwochen, Vienna
 2006 Wechselschattenspeicher, Forum NÖ, St.Pölten, Austria
 2001 Fremde Dezibel, Festival der Regionen, Linz*
 2001 REC, University of applied Arts, Vienna
 2000 Menschenstromverstärker, Stadtpark, Vienna

(S)... Solo show *..... Publication

Contributions for Publications/Catalogues: (Selection)

Drawing a Hypothesis, Nikolaus Gansterer (Ed.), Springer Verlag, 2011
 Taking from.Leaving in.Moving on. Mapping Urban Nomadism, Renate Mihatsch (Ed.), Revolver Publisher, 2011
 Rift/Gap/Hinge A, Heinrich Dunst & Walter Pamminger (Eds), Galerie nächst St. Stephan Rosemarie
 Schwarzwälder, Verlag Scheidegger & Speiss, 2010
 Parole#1, The Body of the Voice, Annette Stahmer (Ed.), Salon Verlag, Cologne, 2009
 Fresh Trips, (Eds.)Stefan Bidner & Roland Maurmair, Folio Verlag, Vienna, 2009
 Autumn Leaves, Angus Carlye (Ed.), Double Entendre, 2007
 An Architecture of Interaction, Yvonne Droge Wendel (Ed.), Amsterdam, 2006
 Going Aerial, Monika Bakke (Ed.), Jan van Eyck Publications, Maastricht, 2006
 Thresholds, Microcosms, Mechtild Widrich (Ed.), MIT Press, 2005
 Wien Modern 04, Berno Odo Polzer (Ed.), Pfau Verlag, Vienna, 2004
 Sonic, Die Gestalten Verlag, Berlin, 2004
 Tansfer Damaskus, Urban Orientation, Christian Reder & Simonetta Ferfaglia (Ed.),Springer Verlag, 2003
 Transacoustic Research, Nikolaus Gansterer, Joerg Piringner (Ed.) ForumStadtpark/Graz03, 2003
 The Essence02, Gerald Bast (Ed.) University of Applied Arts, 2002
 Starproject, Neue Wege des Audiovisuellen, Karajan Centrum, 2001
 Emerging Artists, Sammlung Essl, Edition 10, 2001

Biography:

Nikolaus Gansterer studied Transmedia art at the University of Applied Arts in Vienna. Since 1998 Gansterer has been occupied with several on-going projects that explore the 'transacoustic'. He founded the Institute for Transacoustic Research and co-founded the Vienna Vegetable Orchestra.

His visual work deals with mapping processes of invisibility, often also in the context of performative acts. In his installation works Gansterer focuses on the translation of processes emerging out of cultural and scientific networks. By rejecting a strict differentiation of these two areas and through a consequent recombination of methods and settings from both fields he arrives at unique lines of connection and division questioning the imaginary threshold between nature and culture, religion, art and civilization.

Some recent exhibitions and presentations of his work include *Living and Working in Vienna II*, Kunsthalle, Vienna; *Sonar Festival*, CCCB, Barcelona; *Moving Patterns*, ACF, New York; *Trichtlinnburg*, Salzburger Kunstverein/ JVE Maastricht/ CCA Tallinn; *Architecture of Interaction*, Chisenhale Gallery, London; *Hard Rock Walzer*, Villa Manin, Udine; *Potential Dialogues*, RCM Art Museum, Nanjing; *Wrong time, Wrong place*, Tent, Rotterdam; *The Stone Road*, KHEX, Vienna and at Argos, Brussels; *Structures*, Transmediale, Bethanien, Berlin; *Sound Escpaes*, Space Gallery, London; *Mifan*, AnniArt Gallery, Beijing and *Story behold. Story be told* at the Kunsthistorisches Museum, Vienna.

Contact:

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