


 WED 26. NOV – SAT 29. NOV
in TQW / Studios and TQW / Halle G

SCORES N°9
no|things

 An artistic-theoretical parcours on
choreographing things
and re-thinking the body of choreography

Performance

NOV

 Further information /
Information in deutscher Sprache — www.tqw.at

SCORES N°9

26 WED 9.30 h - 10.30 h +
10.45 h - 12.30 h

13.30 h - 15.30 h

18.00 h

19.00 h

20.30 h

afterwards

STEFAN DREHER
TRAINING for professional dancers
(6 days | MON 24. NOV – SAT 29. NOV)
in TQW / Studios

HELMUT PLOEBST & GUESTS
WORKSHOP
(4 days | WED 26. NOV – SAT 29. NOV)
Limited number of participants!
Registration — tanzquartier@tqw.at
in TQW / Studios

BOYAN MANCHEV
LECTURE
in TQW / Studios
Admission free

**DANIEL ASCHWANDEN /
CONNY ZENK**
PERFORMANCE
in TQW / Studios

METTE INGVARSTEN
PERFORMANCE
in TQW / Halle G

 ARTIST TALK
with Mette Ingvarsten and
Nikolaus Gansterer
in TQW / Studios

27 THU 9.30 h - 10.30 h +
10.45 h - 12.30 h

13.30 h - 15.30 h

18.00 h

19.00 h

19.30 h

20.30 h

STEFAN DREHER
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in TQW / Studios

KLEMENS GRUBER
LECTURE
in TQW / Studios
Admission free

FRANÇOIS ROCHE
LECTURE PERFORMANCE
in TQW / Studios
Admission free

EVA MEYER-KELLER
PERFORMANCE
in TQW / Studios

METTE INGVARSTEN
PERFORMANCE
in TQW / Halle G

28 FRI 9.30 h - 10.30 h +
10.45 h - 12.30 h

13.30 h - 15.30 h

18.00 h

19.00 h

20.30 h

afterwards

20.30 h

afterwards

22.30 h

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GABRIELE JUTZ
LECTURE
in TQW / Studios
Admission free

NIKOLAUS GANSTERER
LECTURE PERFORMANCE
in TQW / Studios
Admission free

**LISA HINTERREITHNER /
JACK HAUSER**
PERFORMANCE
Limited number of participants!
Registration — tanzquartier@tqw.at
MEETING POINT – TQW / Halle G
at the evening box office

MICHA PURUCKER
PERFORMANCE
in TQW / Studios

 ARTIST TALK
with Jack Hauser, Lisa Hinterreithner,
Eva Meyer-Keller, Micha Purucker,
Martina Ruhsam
in TQW / Studios

ROLAND RAUSCHMEIER
LECTURE PERFORMANCE
in TQW / Studios
Admission free

29 SAT 9.30 h - 10.30 h +
10.45 h - 12.30 h

13.30 h - 15.30 h

18.00 h

19.30 h

19.30 h

20.30 h

afterwards

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MARIE-LUISE ANGERER
LECTURE
in TQW / Studios
Admission free

MICHA PURUCKER
PERFORMANCE
in TQW / Studios

**LISA HINTERREITHNER /
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CLÉMENT LAYES
PERFORMANCE
in TQW / Halle G

 ARTIST TALK
with Clément Layes and
Brigitte Wilfing
in TQW / Halle G

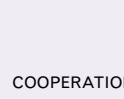
 Cover — (c) Nikolaus Gansterer
The Sensing Matters Diagram II
2014, drawing on photo

www.tqw.at

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Buchhandlung Walther König

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SCORES N°9 no|things

An artistic-theoretical parcours on
choreographing things
and re-thinking the body of choreography

SCORES N°9 takes an extended view of choreography also beyond the body – extended to things, materials, to the autonomy of the non-human. How to get matter to speak and which organ to listen to it with, how to reorganise perception? How to assume responsibility for the surroundings that we ourselves shape? How to focus on the way in which things choreograph us?

Artists and theoreticians are invited to re-think things in their performances, lectures, lecture performances, dialogues, in workshop and training: by setting the world of matter in motion, and in particular the theatre machinery, exposing the apparatus, questioning embodiments.

Further information /
Information in deutscher Sprache — www.tqw.at

PASS
no|things
PASS
SCORES
C O R E
SCORES
WED, NOV 26 —
SAT, NOV 29
in TQW /
Studios and
TQW / Halle G

Score all with the
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39 Euro
(students pay 19 Euro)

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Number available
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WED 26. NOV, 18.00 h in TQW / Studios

BOYAN MANCHEV (BG) What Do the Things Want? Aesthetic Materialism and the Future of Performance

In his lecture Boyan Manchev, philosophy professor at the New Bulgarian University (Sofia) and at the University for the Arts (UdK, Berlin), will propose a new articulation of the reflection on things in performance, in direct connection with the critical investigation of contemporary *performance capitalism* and with the perspective of the *transformationist materialism*. The questions to start with: What do the things want? And why should a thing perform?

WED 26. NOV, 19.00 h in TQW / Studios

DANIEL ASCHWANDEN & CONNIE ZENK (AT) bastard crowding, selfie looping

We no longer act, we stroke/swipe across the screens of our smartphones and pads, states the philosopher Bjung Chul Han in an essay, and in the everyday use of the gadgets we also swap the dimension of solidarity-based political action for a short-lived hype. Thus my mobile phone picks me up just as much as I pick it up. In *bastard crowdings, selfie looping* too, ergonomic scores dictate the immediate physical communication, which, as generated by the device, arranges body and perspective into patterns and poses.

#AutoOrganisation #Swarm #Technoid #Action

WED 26. NOV – SAT 29. NOV, 13.30 h – 15.30 h
in TQW / Studios

HELMUT PLOEBST (AT) & GUESTS Choreography of Body Extensions

Today humans find themselves organised by a hyperactive environment of artificial body extensions. More than ever bodies are made servants of their material and immaterial extensions. It's high time to start emancipating the human body from this colonisation! This workshop is a collaborative research on choreography as method for disorganising the out-of-body «organs» and organisations.

Limited number of participants! Please register in advance — tanzquartier@tqw.at

#body #extensions #emancipation #decolonise

WED 26. NOV + THU 27. NOV, 20.30 h
in TQW / Halle G

METTE INGVAERTSEN (DK/BE) The Artificial Nature Project

Material flying through the air is constantly transforming the landscapes that it generates. A flood wave becomes a confetti storm raging across the stage, a peaceful place becomes an energetic chaos. The continuously rearranging raw materials and objects on stage are set in motion by the dancers, who in this way, together with the inanimate objects, correspond to and form a body that is no longer composed of human flesh but of a drifting, flying mass. *The Artificial Nature Project* is developed out of questions such as: What is the relationship between the animate and inanimate world or how the power that things, materials, objects and matter exert on people could be addressed?

#ArtificialNature #Mass #MaterialWorld #Animation

THU 27. NOV, 18.00 h in TQW / Studios

KLEMENS GRUBER (AT) From the uprising of things to the rejection of the subject: the enthronement of mass media

In the relation between the avant-garde artist and the new mass audiences in the early 20th century Klemens Gruber, professor for intermediality at the University of Vienna Department of Theatre, Film and Media Studies, sees the rise of a privileged object: machines, apparatuses of communication, modern media. They change everyday life and fundamentally transform human sensibility. And sometimes they even replace the actor's body on stage.

THU 27. NOV, 19.00 h in TQW / Studios

FRANÇOIS ROCHE / New-Territories / [elf/b^t/c] (FR/TH) Siamese Twins

On the basis of a concrete production by research lab and architect collective New-territories / [elf/b^t/c], François Roche addresses the relationship and permanent flux between an architecture becoming the prop of another production, in a different discipline, and its own real and fictional footprint, (un)resisting its own erosion. Thus a transitional and transactional process of a Siamese dialogue is taking place, in which both drift in an osmotic, a symbiotic stuttering, at the base of the birth of some twinned fictional identities.

#SiameseTwins #Fiction #Storytelling #Production

THU 27. NOV, 19.30 h in TQW / Studios

EVA MEYER-KELLER (DE) Pulling Strings Austrian premiere

In *Pulling Strings* the theatre, with its technology and equipment, serves as a starting point for the performance. Things that otherwise work as backstage tools become the protagonists of a fascinating choreography and have the performers and technicians dance across the stage on strings. The theatre space, which is actually meant to be a neutral area, gets the chance to display its own characteristics and to play itself. Cables, hoists, curtains, micro-phones, storage boxes, teacups and spotlights come together for their production on stage.

#Backdrop #SubjectObject #ThingsWithStrings #Alienating

FRI 28. NOV, 18.00 h in TQW / Studios

GABRIELE JUTZ (AT) »What I can name cannot really prick me.« Filmavantgarde, materiality, affect

The fact that art works do not exclusively tally with meaning but always produce a »more« thanks to specific textures is one of the insights of the current *material turn*. Based on examples from avant-garde film, Gabriele Jutz, professor of film and media studies at the Vienna University of Applied Art, wishes to pursue the connection between materiality and affect and questions the critical potential of such an appearance of the material.

#ArtThing #Body #Questions #Representation

FRI 28. NOV, 19.00 h in TQW / Studios

NIKOLAUS GANSTERER (AT) Thinking Matters Other Others: A Translecture.

The performance lecture is concerned with the fundamental question of the ability to translate and visualise thought processes. Starting from the everyday object *table*, which Gansterer transforms into a kind of sign lab and micro-stage, he develops a series of experiments that are recorded live on video and transmitted directly into the space. Using shown, drawn and superimposed configurations, the semantic field of the table is investigated as a site of permanent exchange, of negotiation and arranging (oneself).

#ObjectTable #Transformation #Transmission #Equivalence

FRI 28. NOV, 22.30 h in TQW / Studios

ROLAND RAUSCHMEIER + GUESTS (AT) Können Müssen Wissen – Can Must Know

The performative intervention *Können Müssen Wissen – Can Must Know* will put forward and critically examine fundamental questions around artistic practice and performance art. Focusing on art as something that emerges by way of biographic intersections or in places of shared physical experiences, the ensuing conversation, which is sparked by the display of representational mechanisms of the artistic apparatus, invites to its immediate experience.

#ArtThing #Body #Questions #Representation

FRI 28. NOV, 20.30 h + SAT 29. NOV, 19.30 h
in TQW / Studios

MICHA PURUCKER (DE) Organic Display Austrian premiere

Mit Unterstützung der Stadt München
Micha Purucker ist Mitglied der Tanztendenz München

Blindfolded – provided with sleeping masks – the audience is listening into space while the words of the atypical body-builder Samuel Fussel meet discussion articles from specialist medical journals. The duelling contributions testify to a crisis that is primarily negotiated by practitioners. The initially constructed separation between what we hear but do not see increasingly blurs with one's own cinema in the head and ultimately evaporates like the object itself, which ultimately dissolves in alienation as a result of all the categorisations and demands of the discourse.

#Corporeality #SurgicalSuture #Anatomy #Attention

FRI 28. NOV, 20.30 h + SAT 29. NOV, 19.30 h
in TQW / Halle G (Backstage)

LISA HINTERREITHNER & JACK HAUSER (AT) The Call of Things

The performance series *The Call of Things* follows the call of things to different locations and now also into the backstage area of the Tanzquartier Wien / Halle G. Backstage there is an accumulation of the most diverse things. In order to get things to perform in their materiality and difference and to sculpt human and non-human assemblages with them, Hinterreithner and Hauser work in this counter-space to the stage, where things somehow appear more thingly than on the other side. Here they do not themselves become things, but perhaps somehow thing-human. And the things are their audience, they are the audience of things, with the audience.

Limited number of participants! Please register in advance — tanzquartier@tqw.at
MEETING POINT — TQW / Halle G at the evening box office
(price category S)

#Backstage #Responding #Autonomy #Materiality

SAT 29. NOV, 18.00 h in TQW / Studios

MARIE-LUISE ANGERER (DE) Relationalities

A moment of deferral is inscribed into the small and smallest movements of the dancing body – a missing stretch of time that is sometimes defined as empty, sometimes as overly full, but which now enjoys currency as the zone of affect in theory and praxis. With this in mind, Marie-Luise Angerer, professor of media and cultural studies at the Academy of Media Arts Cologne, describes the moving structure of »choreographing things« as a diagram within which moved and moving bodies are kept in a state of suspension.

SAT 29. NOV, 20.30 h in TQW / Halle G

PUBLIC IN PRIVATE / CLÉMENT LAYES (FR/DE) Things that surround us Austrian premiere

In *Things that surround us* three performers enter a strange world of things and turn everyday life into an adventurous setting. Appearances are deceptive, when things suddenly look back at us and contest their passivity. What if these things do not behave in the way we expect them to? Clément L Hayes stages the everyday things that surround us all the time and conceals particular functions and meanings which we often take no notice of, even if they determine our procedures like a well-rehearsed choreography. At the same time *Things that surround us* deals with the relationship between people and their surroundings.

#WorldOfThings #Environment #ExternalControl #Interaction

MON 24. NOV – SAT 29. NOV,
9.30 h – 10.30 h + 10.45 h – 12.30 h in TQW / Studios

STEFAN DREHER (DE) Yoga and Marathon Dancing. A combined training practice.

One hour yoga and two hours dance. An intensive yoga practice alternating with an extended training in movement combining dance with the idea of a marathon and marathon training. Marathon dancing is using movement in loop form. These loops are composed instantly by the participants developing a permanent choreography throughout the class. A format that is close to the yogic concept of practising and learning by an act of creation.

Yoga and Marathon Dancing can be taken separately, the ideal is a combination.
For professional dancers only.

#Loop #Movement #Marathon #Creation

Tickets & Info

LOCATIONS
TQW / Studios
TQW / Halle G
TQW / Halle E

PRICE CATEGORIES
price category S (Studios): 11 Euro
price category G (Halle G): 18 Euro
price category E (Halle E):
11 / 19 / 29 / 39 / 50 / 62 Euro

REDUCTIONS
various reductions — www.tqw.at

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TICKETS
online — www.tqw.at
(print@home or mobile ticketing)

DAILY BOX OFFICE (during opening
hours of TQW / Studios)
MON – FRI 9.00 h – 20.00 h
SAT 10.00 h – 20.00 h

EVENING BOX OFFICE
one hour before
performances at venue

THEORY & MEDIA CENTRE
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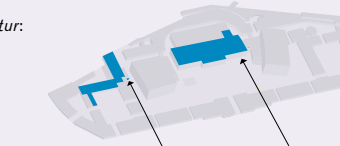
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Subject to changes

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