

NIKOLAUS GANSTERER

1974 born in Austria.

www.gansterer.org

Education:

- 2005 – 2006 Post-academic studies, Jan van Eyck Academie, Maastricht
- 2000 – 2002 MA Visual arts, Transmedia art, University of Applied Arts, Vienna
- 1997 – 2000 Sculpture class, B. Kowanz, Hochschule für Angewandte Kunst, Vienna
- 1992 – 1997 Anthropology studies, University of Vienna

Teaching:

- 2016 – 2019 guest professor at the University of Applied Arts Vienna
- Since 2007 senior lecturer at the University of Applied Arts, Vienna
- Since 1998 founding member of the Institute for Transcoustic Research, Vienna

Prizes / Grants:

- 2019 PEEK Grant for arts based Research, Austrian Science Fund
- 2018 MAC International Art Award, Belfast
- 2017 Best Austrian experimental animation film, Animation film festival
- 2015 34th Graphic Art Competition, Taxispalais, Innsbruck
- 2014 PEEK Grant for arts based Research, Austrian Science Fund
- 2009 Culture Award for Fine Arts, Lower Austria
- 2006 Honorary mention, Prix Ars Electronica, Linz
- 2004 Art award, Ministry for Art Culture and Education, Austria
- 2003 States grant for Fine art of the Republic of Austria

Solo exhibitions (Selection):

- 2022 Nikolaus Gansterer, Project Space, Wiels Art Centre, Brussels (upcoming)
- 2021 Figures de pensées, Les Tanneries, Amilly
- 2019 Nikolaus Gansterer, tracing (in)tangibles, Galerie Crone, Vienna
- 2019 Nikolaus Gansterer, Drawing as Thinking in Action, Drawing Lab, Paris
- 2018 Con-notations, Centre d'art, Villa Arson, Nice
- 2017 Ephemeral Coherences, Sotheby's, Palais Wilczek, Vienna
- 2016 Proxemia II, Gallery Crone, Vienna (with Monika Grzymala)
- 2015 Proxemia I, Gallery Marie-Laure Fleisch, Rome (with Monika Grzymala)
- 2015 Psychoreographies, Resonances, MUCEM, Marseilles
- 2014 Gansterer / Davar, KunstWerkKoeln, Cologne (with Katja Davar)
- 2013 When Thought becomes Matter..., Kunstraum Niederoesterreich, Vienna
- 2013 Thinking Matters, Galleria Marie-Laure Fleisch, Rome
- 2011 Traces of Spaces, Vooruit Art Centre, Ghent
- 2008 Hypnorama Reflex, Wittmann Showroom & MUMOK, Vienna
- 2007 Global Players, Art stripe, Börse, Vienna
- 2005 Zero Bending, P74 Galerie, Ljubljana
- 2005 Theoremkolektor, Transeuropa MuseumsQuartier, Vienna
- 2004 Vom Rand der Dinge Sprache leihen, Auto Gallery, Vienna
- 2003 Synapsentankstelle, Galerie 5020, Salzburg
- 2001 Emerging Artists, Collection Essl, Klosterneuburg

Group exhibitions & projects (Selection):

- 2022 Understanding Art & Research, UM gallery, Prague
- 2021 Line as Thought, Lines as Universe, Salzburger Kunstverein, Salzburg
Triennial, Museum of Modern Art, Olomouc
40 years, Fotogalerie, Vienna
Deux scénarios pour une collection, FRAC Normandie, Rouen
Understanding Art & Research, BAC Art Center, Shanghai

Repetition Cycle, Depo, Istanbul

- 2020 Japan revisited 202x, Online, ACF, Tokyo
 Frage & Aufbruch, Oberösterreichischer Kunstverein Linz
 Der Angriff der Gegenwart - Aussichten im Postwachstum, Galerie Heiligenkreuzerhof, Wien
 North by Northwest, Deutscher Künstlerbund, Berlin
- 2019 58th Venice Biennial, Research Pavilion, Venice
 La bonne éducation, FRAC Normandie, Rouen
 Modell und Ruine, Werkleitz Festival, Bauhaus, Dessau
 14th Sharjah Biennial, Ice Factory, Kalba, UAE
 The Extended Mind, Talbot Rice Gallery, Edinburgh
 While I kiss the Sky, Galerie Senn, Vienna
 Ecocinema, Kunsthalle Tirol Taxispalais, Innsbruck
 Made in Marl, Skulpturenmuseum Glaskasten Marl
 The stars look so different tonight, Fotogalerie, Vienna
 CrossSections, Konstfack, Stockholm & Ex Lab, Helsinki
 Boundless Objects, Fundacao Eugenio de Almeida, Evora
 Understanding Art & Research, MAK - Museum Angewandte Kunst, Vienna
 Experimental Diagramming, Architecture Museum, Berlin
 Contemporary Code, Bergamot Station, Santa Monica
- 2018 Le Bouc Divin, Wiels Art Centre, Brussels
 Volatile Dreams, Marta Herford Museum, Herford
 MAC International Art Award exhibition, MAC Metropolitan Art Centre, Belfast
 Cross-Sections, KEX, Vienna
 A fist of pure emotion, Crone Side, Berlin
 Kunst & Kohle, The Battle of Coal, Glaskasten Museum, Marl
 Traces Ecrites, Gallery Marie-Laure Fleisch, Brussels
- 2017 Drawing Praxis, Gallery Marie-Laure Fleisch, Brussels
 Lightness of Matter. Matter of Lightness, Kunstraum Niederoesterreich, Vienna
 Urban Lights Ruhr, Glaskasten Museum, Marl
 Wien von Oben, Wien Museum, Vienna
 $ba \neq b + a$, MUSA Museum, Vienna
 Argument Place, Stadtgalerie, Bern
 Trajectories: New Drawing Embodiments, Drawing Hub, Berlin
- 2016 The Minor Gesture, MSK, Museum of Fine Arts, Ghent
 Marseille Résonance, MuCEM, Marseilles
 Antenna Futura, KEX Kunsthalle Exnergasse, Vienna
 Kristalle im Beton, Skulpturenmuseum, Marl
 Drawing Now, Le Salon du Dessin Contemporain, Paris
 34th Graphic Competition, Südtiroler Kulturinstitut, Bolzano
- 2015 Plague of Diagrams, ICA, London
 12th Havana Biennial, Havana, Cuba
 Drawing Now, Albertina Museum, Vienna
 The Bottom Line, SMAK, Ghent
 34th Graphic Exhibition, Taxispalais, Innsbruck
 A Call for Drawings, BAK - Basis voor actuele Kunst, Utrecht
 Contemporary Code, CityU Gallery, Hong Kong
- 2014 From Inner to Outer Shadow, ACF, Istanbul
 Our City!, Jewish Museum, Vienna
 Time (less) Signs, ACF, London
 Inventing Temperature, KCC, London

- Artista Como, Pivo Gallery, Sao Paulo
 Beyond the Line, Bonington Gallery, Nottingham
 Movement Matters, Kunstverein Goettingen, Goettingen
 The Drawing Room, Galerie im Taxispalais, Innsbruck
- 2013 My Brain is in my Inkstand, Cranbrook Museum, Detroit
 Drafts III, The Drawing Center, New York
 4th Athens Biennale, Athens
 Artists in Multifunctions, Gallery Lalit Kala Akademi, New Dehli
 The Drawing Room, Blickle Foundation, Kraichtal/Karlsruhe
- 2012 Zeit(lose) Zeichen / time(less) signs, Künstlerhaus, Vienna
 Schaubilder/Diagrams, Kunstverein Bielefeld, Bielefeld
 Play together, Wiener Art Foundation, Kunstraum Sellemond
 Beziehungsweise, Wittmann Showroom, Vienna
 A study on knowledge, Forum Stadtpark, Graz
 Nicht nur ein Bild, sondern eine ganze Welt, KRNÖ, Vienna
- 2011 Lonely at the Top, Graphology 4, MHKA, Antwerp
 The Borders of Drawing, das weisse Haus, Vienna
 Connected - Listen to the other side, Galerie Lisi Haemmerle, Bregenz
 Trans-lecture, Bookshop, Secession, Vienna
- 2010 Story behold. Story be told, Kunsthistorisches Museum, Vienna
 Convection, Dafen Art Museum, Shenzhen
 OT, Medienturm, Graz
 Object Research Lab, M4, Amsterdam
 Kulturpreisausstellung, Noedok, Dokumentationsarchiv moderner Kunst, St.Pölten
- 2009 Bureau of Found Appropriations, Vooruit, Gent
 Mifan, Anni Art Gallery, Beijing
 Sound Escapes, Space Gallery, Electra, London
 The Stone Road, Argos, Brussels
 Structures, Club Transmediale, Kunstraum Kreuzberg, Bethanien, Berlin
 Quergeblickt, Technisches Museum, Vienna
- 2008 Am Sprung/Young Art Scene Austria, OK - Centre for Contemporary Art, Linz
 Paraflows, MAK, Depot of Contemporary art, Vienna
 Parcours Interdit, Malkasten Park, Düsseldorf
 Hypnorama Reflex, Wittmann Showroom & MUMOK, Vienna
 Kaap, Fort Ruigenhoeksedijk, Kl. Biennale, Utrecht
 Projektor, Mama Showroom, Rotterdam
- 2007 Hard Rock Walzer, Villa Manin Centro d'Arte Contemporanea, Udine*
 Science Fictions, Gallery Czarna, Warsaw
 Down to Earth, K12 Galerie, Bregenz & ACF, Krakow
 Wrong time, Wrong place, Tent, Rotterdam
 Bioforms, Cheapart Gallery, Athens
 Artmart, Kuenstlerhaus, Vienna
 Kunstambassade, Pictura Drawing Center, Dordrecht
- 2006 Riss/Lücke/Scharnier, Galerie nächst St. Stephan / Rosemarie Schwarzwälder, Vienna
 Resonances, STUK, Leuven / Artis, Den Bosch
 Potential Dialogues, RCM Art Museum, Nanjing
 Grounded, E:vent Gallery, London
 Gezeichnet, Niederösterreichisches Landesmuseum, St.Pölten
 Profiler, Futura Project, Karlin Studios, Prague

- 2005 Architecture of Interaction, Chisenhale Gallery, London & Veemvloer, Amsterdam
 Profiler, Kunstraum Niederoesterreich, Vienna
 Living and Working in Vienna II, Kunsthalle, Vienna*
 Trichtlinnburg, Salzburger Kunstverein; JVE Maastricht; CCA Tallinn
 Spaciously, ACF, Warsaw*
 Update, Künstlerhaus, Vienna
- 2004 Breaking the Visual, Steirischer Herbst, Graz
 Mapping II, Mess Hall, Chicago
 Spacemakers, Lothringer13, Muenchen*
- 2003 Die Zeichnung als Frage, Christine König Galerie, Vienna
 Take_off, Forum Stadtpark, Graz
 Transfer Damaskus, Project Space, Kunsthalle Vienna / Mucsarnok, Budapest
 Zugluft, Vienna Special, Art Zurich
- 2002 Memory Bank, Galerie Engelhorn, Vienna
 You Are Here, Free Manifesta, Manifesta 4, Frankfurt/M.

Performances / Lecture-Performances / Presentations (Selection):

- 2022 Contingent Agencies, Liquid Architecture, Melbourne
 Translecture, Figures de pensées, Les Tanneries, Amilly
- 2021 Signs & Lines, Tanzwerkstatt Europa, Muffathalle Munich
 Contingent Agencies, APL - Applied Performance Lab, Vienna
- 2020 (in)tangible lines & (un)graspable gestures, Presence#5, APL, Vienna (pp)
 Translecture, Fundacao Eugenio de Almeida, Evora (pp)
- 2019 Thinking Matters Other Others, Drawing Now - Le Salon du dessin contemporain, Paris
 Black market for useful Knowledge and Non-Knowledge, Mobile Akademie, Rathaus, Vienna
 Drawing between the Lines, Kunsthall Charlottenborg, Copenhagen
- 2018 Thinking through Practices, Wiels, Brussels
 Autoduett, Künstlerhaus, Vienna
 Cook's New Clothes I, National Maritime Museum, London (with K. von Zinnenburg Carroll)
 Cook's New Clothes II, The Atlantic, Plymouth (with K. von Zinnenburg Carroll)
 Space in a Space..., A Performance Affair, Brussels
 Concerning Matters and Truths, HKW - Haus der Kulturen der Welt, Berlin
 Choreo-graphic Figures, HZT, Uferstudios, Berlin
 Entwurf einer erweiterten Grammatik des Kontinuums, MUSA Museum, Vienna
 Translecture, On great outdoors II, Kaaitheater, Brussels
- 2017 The Restitution of Complexity, IKON gallery, Birmingham & ACF, London
 Thinking Matters Other Others, Bone Festival, Kunsthau, Bern
 Choreo-graphic Figures, Siobhan Davies Art Centre, London
 Trajectories#1, New Drawing Embodiments, Haus am Lützowplatz, Berlin
 On Specificity and On How-ness, Art Academy, Helsinki
 Drawing Between the Lines: Towards Embodied Diagrammatics, Nida Art Colony, Vilnius
- 2016 Parkomania, Bundeskunsthalle, Bonn
 Choreo-graphic Figures, Body Diagrams, Impulstanz Festival, Vienna
 A Translecture on Minor Gestures, (with Erin Manning), MSK - Museum of Fine Arts, Ghent
 The Map is (not) the Territory, Nassim el Raq#6, Alexandria, Egypt
 Embodied Diagrams, Spring Lab, TanzQuartier, Vienna
- 2015 Drawing Light Echoes From Inner To Outer Shadows, SMAK, Gent
 Psychoreographies, MUCEM, Marseilles

- Radical Scores of Attention II, Tanzquartier, Vienna
 Drawing Matters Other Others, Albertina Museum, Vienna
 Translectures, Open Forum, Kunstnernes Hus, Oslo
 Translecture, Are you alive or not?, Brakke Grond, Amsterdam
- 2014 Thinking Matters Other Others, No/Things, Scores 9, TanzQuartier, Vienna
 Choreo-graphic Figures, Un/Conference, Head, Geneva
 Translecture on Contingencies, Revolving Stars & Shaky Grounds, Festspielhaus, Dresden
 Drawing on Drawing, Open Festival, MuseumsQuartier, Vienna
 Translecture on Transluciferation, Artista Como, Pivo Gallery, Sao Paulo
 The Lures of Speculation, Scores 8, TanzQuartier, Vienna
- 2013 Foreign Affairs, The Bet, KW & Berliner Festspiele, Berlin
 Linienscharen, Württembergischer Kunstverein, Stuttgart
- 2012 Drawing on Drawing a Hypothesis #5 Forum Stadtpark, Graz
 Drawing on Drawing a Hypothesis #4, Lehrerzimmer, PROGR, Bern
 Drawing a Hypothesis - Die Materialität der Diagramme, NGBK, Berlin
- 2011 Drawing on Drawing a Hypothesis #1-2, Kunsthalle, Project Space, Vienna; KNAW, Amsterdam
 Drawing on Drawing a Hypothesis #3, MHKA, Antwerp
 De-Stilling a Still Life, Kunsthistorisches Museum, Vienna
- 2010 Entwurf einer Grammatik des Kontinuums, Medienturm, Graz
 Hors Pistes, Centre Pomidou, Paris
- 2009 Liquid Signs, Fluten 09, Watertower, Vienna
 Who is afraid of the in between, Prisma Forum, Mexico City
 Drawn to nowHere, Beursschouwburg, Kunstenfestivaldesarts, Brussels
 Translecture, Club Transmediale, Berlin
- 2008 Transacoustic Research, Belluard Festival, Fribourg
 Sirupture, Fullframe Film Festival, Gartenbaukino, Vienna
 88, Porgy & Bess, Vienna
- 2007 Asymptotische Versuchsanordnungen, Musikprotokoll Graz
 Cut 'n Splice, Festival for Contemporary Music, Huddersfield
 Transacoustic Tour, Galerie im Taxispalais, Innsbruck; Logos Foundation, Ghent
 Harvesting the Tree of Knowledge, Artis Gallery, DenBosch & Jacobihaus, Düsseldorf
- 2006 Translecture, Institute of Molecular Biotechnology, Vienna
 The Basement Lecture, JanVan Eyck Academie, Maastricht
 Green Tones, Singapore Arts Festival, Singapore
- 2005 Paradox, Expodium, Utrecht
 Moving Patterns, ACF, New York
 Sonar Festival, MOCBA, Barcelona
- 2004 Synapsis, Luitpold Lounge, Munich
 88, Cube, Institute for Electronic Music, Graz (with Katharina Klement)
 Transakustik A-Z, Festival Wien Modern, Vienna
- 2003 New Earports, Dunker Arts Centre, Helsingborg
 Green Tones, Royal Festival Hall, London
- 2001 Outpost, MAK, Vienna / Podewil, Berlin / Kunstpavillion, Innsbruck / Placard, Paris

Projects in Public Space / Commissions:

- 2021 Properties of a Presence, Kunstsalon Fluc, Vienna
- 2019 Modell und Ruine, Werkleitz Festival, Bauhaus, Dessau
- 2018 The Broadcaster, Waddington, Lincoln
- 2017 Urban Lights Ruhr Festival, Marl
- 2016 Fluca - Austrian Cultural Pavilion, Open Arts Foundation, Plovdiv
The Map is (Not) the Territory, Nassim elRaq Festival, Alexandria
- 2014 Inherent Contingencies, WWTF, Vienna
Basic Income Dance, Imagetanz Festival, Brut, Vienna
- 2012 Libra - Balancing the Invisible, JZ Korneuburg
Kunstgastgeber Gemeindebau, Kunst im öffentlichen Raum Wien
- 2010 Radical Cartography - Mapping the Terminal, CAT/Airport Vienna
- 2009 Urban Signs/Local Strategies, Public space project, Praterstern, Vienna
- 2008 Parallel Circuits, art/science/music, Wiener Festwochen, Vienna
- 2006 Wechselschattenspeicher, Forum NÖ, St.Pölten
- 2001 Fremde Dezibel, Festival der Regionen, Linz
REC, University of Applied Arts, Vienna
- 2000 Menschenstromverstärker, Stadtpark, Vienna

Residencies:

- 2021 Artist in Residence, Dance Nucleus, Singapore
- 2018 Artist in Residence, Wiels, Brussels, Belgium
- 2017 Artist in Residence, Villa Arson, Nice, France
- 2016 Artist in Residence, Nassim el Raq, Alexandria, Egypt
- 2015 Artist in Residency, Expo Milano, Italy
- 2014 Artist in Residence, ImpulsTanzFestival, Vienna, Austria
- 2012 Artist in Residence, bmukk studio, Tokyo, Japan
- 2010 Artist in Residence, timelab, Ghent, Belgium
- 2009 Artist in Residence Nadine, Brussels, Belgium
- 2008 Artist in Residence bmukk studio, Chengdu, China
- 2007 Artist in Residence Duende, Rotterdam
- 2007 Artist in Residence Air, Antwerp, Belgium
- 2003 Artist in Residence, AIR03, Forum Stadtpark, Graz, Austria
- 2001 Transfer Damascus, Centre for Art and Knowledge Transfer, Vienna & Damascus, Syria

Publications: Monographs

- 2022 'Figures of Thinking / Figures de Pensée', Gansterer, Speidel, Éditions Dilecta, Paris (fc)
- 2018 'Nikolaus Gansterer,) () Drawing as Thinking in Action', Cat. Exhib., Drawing Lab, Paris, ISBN 9782490024063
- 2018 'Con-notations', N. Gansterer, S. Orlando, K. Stroebel, (eds.), Edition Villa Arson, Nice, 2018. ISBN 9782913689398
- 2017 'Choreo-graphic Figures. Deviations from the Line', Nikolaus Gansterer, et al (eds.), Edition Angewandte, De Gruyter, Berlin. ISBN 9783110546606
- 2017 'Drawing a Hypothesis – Figures of Thought', Nikolaus Gansterer (ed.), 2nd corrected edition, De Gruyter, Berlin. ISBN 9783110546613
- 2013 'When Thought Becomes Matter... ', Christiane Krejs (Ed.), Cat. Exhib., Kunstraum Niederoesterreich, Vienna. ISBN 9783950359929
- 2011 'Drawing a Hypothesis –Figures of Thought', Nikolaus Gansterer (Ed.), Springer Verlag, Vienna/ New York. ISBN 9783709108024

Contributions to publications / catalogues: (selection)

- 2022 'Drawing in the Present Tense', Roger Malbert, Claire Gilman (eds.), Thames & Hudson, London,(fc)
- 2022 'Construction and Design Manual. Experimental Diagrams', Lidia Gasperoni (ed.), DOM publishers, Berlin. ISBN 9783869226873
- 2022 The Contested Crown, Khadija von Zinnenburg Carroll(ed.), University of Chicago Press,

- ISBN 9780226802060
- 2021 'Vitamin D3: Today's Best in Contemporary Drawing', Phaidon Editors, London.
ISBN 9781838661694
- 2021 Journal of Visual Art Practice', Claire Scanlon (ed.), Volume 20 / 2021. ISSN 14702029
- 2020 'CrossSections - Processing Artistic and Curatorial Research', Basak Senova (ed.), De Gruyter, Berlin, 2019.
ISBN 9783110716481
- 2020 'Look for Me All Around You', C. Tancons (Ed.), Prestel Verlag, SAF, ISBN 9783791358512
- 2019 'Atlas of Diagrammatic Imagination: Maps in Research, Art and Education', L. Michelkevica, V. Michelkevicius (eds.), Academy of Arts Press, Vilnius. ISBN 9786094473296
- 2019 'Modell und Ruine', (Ed.) Werkleitz Gesellschaft e.V., Cat. Exhib., Mitteldeutscher Verlag, Halle.
ISBN 9783963112287
- 2019 'Choreo-graphic Figures: Scoring Aesthetic Encounter', JAR Journal for Artist Research, Nikolaus Gansterer, E. Cocker, M. Greil (eds.), Society of Artistic Research, ISSN 2235-0225
online access via: <https://www.researchcatalogue.net/view/462390/462391>
- 2018 'Transmediale Kunst/ Transmedia Art - lightness and matter', (Eds.) Brigitte Kowanz, Peter Kozek, De Gruyter, Berlin. ISBN 97831106008102018
- 2018 'Gedichte' übersetzen', Triëdere #18, (Eds.) Matthias Schmidt et al, ISBN 9783854495161
- 2018 'Parsing Digital' (Ed.) Sally Golding, Cat. Exhib., Austrian Cultural Forum, London
- 2018 'AWAY', (Ed.) Alexandra Grausam, Verlag fuer Modern Kunst, Vienna ISBN 9783903269170
- 2017 'Manufactories of caring space-time', Catherine de Zegher et al (Eds.), Cat. Exhib., MSK, Ghent.
ISBN 9789082703504
- 2017 'SCORES N°6: no/things', G. Cram, W. Heun, K. Kruschkova et al (Eds.), TQW, Vienna.
- 2017 'Lightness and Matter. Matter and Lightness', Christiane Krejs (Ed.), Verlag für moderne Kunst, Vienna. ISBN 9783903153394
- 2017 'Wien von Oben. Die Stadt auf einen Blick', Sandór Békési, Elke Doppler (Eds.), Metroverlag, Vienna.
ISBN 9783993003036
- 2017 '(Applied) Foreign Affairs', Baerbel Mueller (Ed.), Birkhaeuser, ISBN 9783035608786
- 2016 'Lorem Ipsum Dolor Sit Amet', Franz Thalmair (Ed.), Revolver Publishing, Berlin. ISBN 9783957631015
- 2016 'How to Collaborate? - Questioning Togetherness in the Performing Arts', Silke Bake, Peter Stamer, Christel Weiler (Eds.), Passagen Verlag, Vienna. ISBN 9783709201725
- 2016 'Notion of Notation >< Notation of Notion', Gansterer, Cocker, Greil in Performance Research,
'On An/notation'. ISSN 13528165
- 2015 'Choreo-graphic Figures: Beginnings and Emergences' article in collaboration with Nikolaus Gansterer and Mariella Greil, in: ruuukku, Finnish Journal of Artistic Research, On Process.
- 2015 'Psychoreographies', in: GAGARIN Magazine #31, Wilfried Huet (Ed.), Gaga, Antwerp.
- 2015 'Nikolaus Gansterer' and Jan-Philipp Frühsorge, in: Fukt#14 Magazine, Björn Hegardt (Ed.), Berlin.
- 2015 'The Bottom Line', M. Germann, P. van Cauteren (Eds.), Cat. Exhib., S.M.A.K., Mercatorfonds, Ghent.
ISBN 9789462300965
- 2015 'Contemporary Code – Artistic Research', G. Bast, A. Damianisch, R.Schuler (Eds.) Cat. Exhib., University of Applied Arts, Vienna, 2015. ISBN 9783950414011
- 2015 'Drawing Now: 2015', Klaus A. Schröder, Elsy Lahner (Eds.), Cat. Exhib., Albertina, Munich.
ISBN 9783777424088
- 2014 'Writing Scores', Lilia Mestre, Elke Van Campenhout (Eds.), Apass, Brussels.
- 2014 'Fluc - Tanz die Utopie!', M. Wagner, U. M. Probst, P. Nachtnebel (Eds.), Falter Verlag, Vienna, 2014.
ISBN 9783854395249
- 2014 'Figuren der Gewalt', Lars Friedrich, Karin Harrasser, Joseph Vogl (Eds.), diaphanes.
ISBN 9783037344378
- 2013 'Schaubilder', (Ed.) T. Thiel, Kunstverein Bielefeld, Sternberg Press, Berlin.
ISBN 9783943365733
- 2012 'Kartographisches Denken', C. Reder (Ed.), Edition Transfer, Springer Vienna /NewYork.
ISBN 978-3709109946
- 2011 'An envelope for arts, sciences, politics and us'. V. Deifel, B. Kraeftner, V. Widrich, (Eds.), Springer Verlag, 2011. ISBN 3709109892
- 2011 'Content/Form/Im-material', Context.net., Verlag für moderne Kunst, Nuremberg.
ISBN: 9783869841878
- 2010 'Rift/Gap/Hinge', H. Dunst & W. Pamminger (Eds.), Verlag Scheidegger & Speiss, Zurich.
ISBN 9783858813015

- 2011 'Taking from.Leaving in.Moving on. Mapping Urban Nomadism', Renate Mihatsch (Ed.), Revolver Publishing, Berlin. ISBN 9783868951370
- 2009 'Parole#1, The Body of the Voice', Annette Stahmer (Ed.), Salon Verlag, Cologne. ISBN 9783897703209
- 2009 'Öffentliche Kunst. Kunst im öffentlichen Raum Niederösterreich, Band 9 / Public Art Lower Austria, volume 9', Katharina Blaas-Pratscher (Ed.), Springer, Vienna. ISBN 9783211990131
- 2009 'Fresh Trips', (Eds.), Stefan Bidner & Roland Maurmair, Folio Verlag, Vienna. ISBN 9783852565071
- 2009 'Time is a book', Dirk Braeckman, Els Dietvorst et al. (Eds.), Time Festival vzw, Ghent, 2009. ISBN 9789076979991
- 2008 'Raumzeitpunkte sind Ereignisse / Events are points in Spacetime', G. Bast, B. Kowanz (Eds.), University of Applied Arts, Vienna. ISBN 9783852111490
- 2007 'Autumn Leaves', Angus Carlye (Ed.), Double Entendre. ISBN 095480743X
- 2006 'An Architecture of Interaction', Y.D. Wendel (Eds.), Amsterdam, 2006. ISBN 9789090220390
- 2006 'Going Aerial', Monika Bakke (Ed.), Jan van Eyck Publications, Maastricht. ISBN 9789072076779
- 2006 'Checkpoint' Charley, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick (Eds.) BB4, KW Berlin. ISBN 3980426564
- 2005 'Tresholds, Microcosms', Mechtild Widrich (Ed.), MIT Press, Chicago.
- 2004 'Sonic', Die Gestalten Verlag, Berlin, ISBN 9783899550405
- 2003 'Transacoustic Research', N. Gansterer, J. Piringer (Eds.), Forum Stadtpark. Graz. ISBN 3901109080
- 2004 'Wien Modern 04,' Berno Odo Polzer (Ed.), Pfau Verlag, Vienna, ISBN 3897272784
- 2003 'Transfer Damaskus, Urban Orientation', Christian Reder & Simonetta Ferfaglia (Eds.), Springer Verlag, ISBN 9783211004609
- 2002 'The Essence02', Gerald Bast (Ed.) University of Applied Arts, Vienna,. ISBN 9783852110998
- 2001 'Emerging Artists', Sammlung Essl, Edition 10, Klosterneuburg.

Press articles (Selection):

- "N. Gansterer & K. Speidel. Figures de pensée / Denkbewegungen", Aurélie Cavanna, artpress 496, Feb. 2022.
- "Nikolaus Gansterer: Übersetzung mit Süßkartoffel", Katharina Rustler, in: Der Standard, (12.11.2019)
- "Nikolaus Gansterer - tracing (in)tangibles: Verflechtungen von Performativität", Walter Seidl in: artmagazine, (08.11.2019)
- "Bauhaus als Ruine und Denkfigur", Goschka Gawlik, in: Artmagazine.cc, 2019
- "Transforming the Cinema Into a Wholly Sustainable Space", Georgia Holz, Hyperallergic, November 6, 2019
- "Rendre visible la pensée, Klaus Speidel, in: Art Newspaper, Drawing Now, Nr.6, March 2019
- "Quand le dessin passe à l'acte, Alison Moss, in: Le Quotidien de l'Art, 26.03.2019
- "Nikolaus Gansterer, Drawing as Thinking in Action, Aurélie Cavanna, artpress 465, April 2019.
- "Le tournant performatif, Camille Paulhan, artpress 465, April 2019.
- "A Drawing Now, la performance fait bouger les lignes du dessin, Stéphane Renault, Sortir Grand Paris, Telerama, 30.03.2019.
- "Leaving the echo chamber, Looking back at the 14th edition of the Sharjah Biennial, Anna Seaman, Hadara Magazine, 06-12/2019
- "Sharjah Biennial 14 is raising the emirate's cultural cachet", Tom Seymour, in: Wallpaper Art, 21.03.2019
- "The Downward Spiral: Sharjah", Dean Kissick, in: Spike Magazine, 13.3.2019
- "Austrian wins Ireland's biggest international art award", by Gerry Moriarty, Irish Times, 9.11.2018
- "Nikolaus Gansterer wins Ireland's MAC International Prize, Artforum, 03.01.2019
- "Nikolaus Gansterer, Bernard Marcelis, in: The Art Newspaper Daily#42, 2018
- "Nikolaus Gansterer & Gianfranco Baruchello at Villa Arson", Bernard Marcelis, in: Artpress, 14.05.2018
- "Nikolaus-Gansterer, Mondes de pensées fertiles", Daphnée Alber, in: La Strada, N°290/2018
- "Nikolaus Gansterer, Con-notations", Michel Gathier, in: L'art de Nice online, 03/2018
- "Con-notation de Nikolaus Gansterer et Gianfranco Barucello: Le dessin, ce qui reste comme expérience de vie", Annick Chevalier, in: Art Côte d'Azur, online, 03/2018.
- "Gansterer, Baruchello", Christine-Rinaudo, in: Nice-Matin, 10.03.2018
- "Noting down the moment", Scilog magazine, online, (28.08.2017)
- "Creare insieme lo spazio", Francesca Castiglia, in: Arttribune 20.12.2015
- "Zeichnungen in Gent. Das große Kritzeln" Alexandra Wach, in: ART Magazine, 04.11.2015.
- "Tekenen Is Denken", Geert van der Speeten, in: De Standaard, 09.10.2015.
- "12. Havana Biennale: Zwischen Idee und Erfahrung", in: ART Magazin.de 06/2015
- "Drawing Now", Albertina, Wien, Petra Noll, in: Kunstforum International 235, 2015, pp. 306f. (German)
- "Drawing Now - Texte zu Kunst Online, Alexandra Matzner, 31.05.2015
- "Nikolaus Gansterer-Thinking Matters", Danilea Trincia, in: Flash Art Magazine, No. 313, p. 75, 2013/2014.
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- "Into Position", Bauernmarkt, Sabine B. Vogel, in: Artforum International, Vol. 46, No. 5, 2008
- "Lebt und arbeitet in Wien II", Rainer Metzger, in: Kunstforum, Band 177, p. 418, 2005.
- "Künstlerische Stadtforschung", Doris Kruppl, in: der Standard, 07+08. 03.2003.

Please find full list of reviews at: <http://www.gansterer.org/selected-reviews/>

NIKOLAUS GANSTERER

Born 1974, living and working in Vienna, Austria.

He studied Transmedia Art at the University of Applied Arts in Vienna and completed his studies at the Jan van Eyck Academy at Maastricht in The Netherlands. He is co-founder of the Institute for Transacoustic Research. Since 2007 he is teaching at the University of Applied Arts in Vienna.

As an artist, performer, and researcher Nikolaus Gansterer is deeply interested in relational field between drawing, thinking and action. In form of installations and performances he traces the translatability of phenomena of perception into an artistic environment. In his transmedial work, he focuses on mapping ephemeral and emergent processes unfolding their immanent structures of interconnectedness, questioning the imaginary threshold between nature and culture, art and philosophy.

Gansterer's fascination with the complex character of diagrammatic figures has led to his book *Drawing a Hypothesis* on the ontology of shapes of visualizations and its use in contemporary art and science. From 2014 - 2018 Gansterer was leading the artistic research project *Choreo-graphic Figures: Deviations from the Lines* developing innovative systems of notation between the lines of drawing, writing and choreography. 2019-2023 Gansterer is heading the interdisciplinary research project *Contingent Agencies* on experimental mapping of atmospheres, situations and environments.

Exhibitions and projects: (selected)

Gansterer's work has been shown in numerous international exhibitions, including in 2021 *Figures de pensées*, Les Tanneries, Amilly; 2019 the 58th Venice Biennial, Research Pavilion; the 14th Sharjah Biennial; *The Extended Mind*, Talbot Rice Gallery, Edinburgh; in 2018 *Con-notations*, Villa Arson, Nice; in 2017 *Wien von Oben*, Wien Museum, Vienna; *Lightness of Matter. Matter of Lightness*, Kunstraum Niederoesterreich, Vienna; *Urban Lights Ruhr*, Glaskasten Museum, Marl; in 2016 *The Minor Gesture*, MSK, Museum of Fine Arts, Ghent, Belgium; *Marseille Résonance*, MuCEM, Marseilles; in 2015 the 12th Havana Biennial; *Drawing Now*, Albertina Museum, Vienna; *The Bottom Line*, SMAK, Ghent; *Artista Como*, Pivo Gallery, Sao Paulo; *The Plague of Diagrams*, ICA, London; in 2013 the 4th Athens Biennale and *My Brain is in my Inkstand*, Cranbrook Museum, Detroit.

Performances: (selected)

Thinking Matters Other Others, Drawing Now, Paris; *Cook's New Clothes*, National Maritime Museum, London (with Khadija von Zinnenburg); *Drawing between the Lines of Connotation*, Kunsthalle Charlottenburg, Copenhagen (2019); *Space in a Space...*, APA, Brussels; *Entwurf einer erweiterten Grammatik des Kontinuums*, MUSA Museum, Vienna (2018); *Translectures, On great outdoors II*, Kaaitheater, Brussels; *Trajectories#1, New Drawing Embodiments*, Haus am Lützowplatz, Berlin; *Choreo-graphic Figures*, Siobhan Davies Art Centre, London (2017); *Body Diagrams*, Impulstanz Festival, Vienna; *The Map is (not) the Territory*, Nassim el Raq Festival, Alexandria (2016); *Radical Scores of Attention*, TanzQuartier, Vienna; *Translectures*, Kunsternes Hus, Oslo (2015); *Revolving Stars & Shaky Grounds*, Festspielhaus, Dresden (2014); *Foreign Affairs*, Berliner Festspiele, Berlin (2013).

Gansterer is winner of the MAC International Art Award, MAC Metropolitan Art Centre, Belfast (2018)

Contact:

Nikolaus Gansterer

mobile: +43.6991.9205543 email: nikolaus@gansterer.org website: <http://www.gansterer.org>
 Studio: Meiereistrasse 3, Atelier 19, 1020 Vienna, Austria / EU
 Teaching: University of Applied Arts, Oskar Kokoschka-Platz 2, 1010 Vienna, Austria / EU

Galleries:

Gallery Crone, Vienna / Berlin <http://www.cronegalerie.com>
 Gallery Marie-Laure Fleisch, Brussels <http://www.galleriamlf.com>